

# Young Hearts

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Lorraine Brown (UK)

**Musique:** Young At Heart - The Ryes



## **RIGHT CHASSE, ROCK ROCK, LEFT CHASSE ¼ TURN, ROCK ROCK**

- 1&2 Step right to right, close left beside right, step right to right  
3-4 Rock back on left, rock right in place  
5&6 Step left to left, close right beside left, step left back into ¼ turn right  
7-8 Rock back on right, rock left in place

## **TOUCH FRONT SIDE, SAILOR ½ TURN, TOUCH FRONT SIDE, SAILOR ½ TURN**

- 9-10 Touch right toe forward, touch right toe to right side  
11&12 Right sailor making ½ turn right  
13-14 Touch left toe forward, touch left toe to left side  
15&16 Left sailor making ½ turn left

## **RIGHT CHASSE, ROCK ROCK, CHASSE ¼ TURN, ROCK ROCK**

- 17&18 Step right to right, close left beside right, step right to right  
19-20 Rock back on left, rock right in place  
21&22 Step left to left, close right beside left, step back left into ¼ turn right  
23-24 Rock back on right, rock left in place

## **¾ MONTEREY TURN, SYNCOPATED HEEL DIGS, HEEL HOOK**

- 25-26 Touch right toe right, turn ¾ right stepping right beside left  
27-28 Touch left toe left, step left beside right  
29& Touch right heel forward, step right in place  
30& Touch left heel forward, step left in place  
31-32 Touch right heel forward, hook right heel to left knee

## **TOE ½ TURN RIGHT, STEP ½ PIVOT RIGHT, COASTER STEP, HEEL HOOK**

- 33-34 Touch right toe back, make ½ turn right taking weight  
35-36 Step forward left, pivot ½ turn right (weight ends on left)  
37&38 Step back right, step left beside right, step forward right  
39-40 Touch left heel to left diagonal, hook left heel to right knee

## **¼ TURN CHASSE, TRIPLE ½ TURN LEFT, COASTER STEP, FULL TURN LEFT**

- 41&42 Step left ¼ left, close right beside left, step forward left  
43&44 Triple ½ turn left stepping right, left, right  
45&46 Step back left, step right beside left, step forward left  
47-48 Make full turn over left shoulder stepping back right, left

### **Alternative steps**

- 47-48 Walk forward right, left

### **REPEAT**