

# You're The Ticket

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate social cha



**Chorégraphe:** Andy Williams (USA)

**Musique:** You're the Ticket - John Michael Montgomery

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## WALK FORWARD, SHUFFLE RIGHT FORWARD, ROCK LEFT RECOVER RIGHT, ½ LEFT SHUFFLE

- 1-2 Walk forward right foot, than left foot
- 3&4 Shuffle forward right, left, right
- 5-6 Rock forward with left foot, than recover weight to right foot
- 7&8 Make a ½ left turn shuffling left, right, left

## CROSS RIGHT OVER LEFT, STEP LEFT TO SIDE, BEHIND AND CROSS, SWEEP RIGHT LEG TO THE RIGHT ¼ TURN RIGHT, SAILOR STEP

- 1-2 Step right foot over left, than step left foot to left side
- 3&4 Step right foot behind the left foot, than step left to left side, touch the right next to the left
- 5-6 Cross rock right foot over left, sweep right leg to the right making ¼ turn to right
- 7&8 Step right foot behind the left foot, step left foot in home position, step right foot a little forward.

## KICK AND TOUCH, WRAP, TURN ¾ LEFT, ROCK BEHIND RECOVER SLIDE LEFT, TOUCH RIGHT

- 1&2 Kick left foot forward, step left foot in place taking weight, than touch right foot to right side
- 3-4 Step right leg over the left, taking weight on right, unwrap ¾ turn to the left
- 5&6 Rock the left foot behind the right foot, recover weight back to the right foot, than point left foot out to the side. Weight is on right foot
- 7-8 Take a big step to left, sliding the left foot than taking weight, drag the right foot to the left than touch next to the left

## STEP RIGHT TO SIDE, LEFT TOGETHER SHUFFLE WITH ¼ TURN RIGHT, FORWARD MAMBO, STEP BACK RIGHT, STEP BACK LEFT TOUCH RIGHT BEHIND PIVOT ½ RIGHT

- 1-2 Step right foot to right side, bring the left foot to the right foot taking weight left
- 3&4 Shuffling to side moving right, left, right making ¼ turn right taking weight
- 5&6& Rock the left foot forward, than recover weight to right foot than step back on the left foot, step back on the right foot.
- 7-8 Step back on left foot, touch right toe behind left, pivot ½ right keeping weight on left

**REPEAT**

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