

# You're The Ticket

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** David Kopcych (USA)

**Musique:** You're The Ticket - Billy Hoffman



## **TOUCH TURN, ROCK & STEP, BRUSH-STEP, LOCKING SHUFFLE**

- 1-2 Touch right toe back, pivot  $\frac{1}{2}$  turn right onto right foot  
3&4 Rock forward on left, recover onto right, step left beside right  
5-6 Brush right forward hitching knee upward, step right forward  
7&8 Lock step left behind right, step right forward, lock step left behind right

## **WALK, WALK, SAILOR STEP, WALK, WALK, SAILOR STEP**

- 9-10 Walk forward right, left  
11&12 Step right behind left, step left, step right to the right  
13-14 Walk forward left, right  
15&16 Step left behind right, step right, step left to the left

## **CROSS, TURN, COASTER STEP, STEP, TOUCH, CROSS & TOUCH**

- 17-18 Step right across left, turning  $\frac{1}{4}$  right step left back  
19&20 Step back on right, step left beside right, step right forward  
21-22 Step left forward, touch right toe to the right and slightly forward (leaning body slightly left)  
&23 Step right beside left, step left across right  
&24 Step right to the right, touch left toe to the left and slightly forward (leaning body slightly right)

## **JAZZ BOX, SYNCOPATED WEAVE, STOMP, HOLD**

- 25-26 Step left in front of right, step back on right  
27-28 Step left to the left, step right in front of left  
29& Step left to the left, cross right behind left  
30& Step left to the left, step right in front of left  
31-32 Stomp left beside right, hold

**For styling you may want to add something to the hold like looking to the right and pointing to the dancer beside you or make up something else. Have fun with it.**

## **REPEAT**

## **TAG**

**In order to fit the Billy Hoffman song. After the first two walls there is a 16-count instrumental break. Just do the first 16 counts of the dance and start the dance over.**