

# You're The One

Compte: 48

Mur: 4

Niveau: Intermediate/Advanced waltz



Chorégraphe: Carl Sullivan (AUS)

Musique: You're the One - Dwight Yoakam

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- 1-3 Step left forward, step right forward turning  $\frac{1}{2}$  turn left, replace weight onto left  
4-5 Step right forward, turning  $\frac{1}{2}$  turn right on right - step left back  
6 Turning  $\frac{1}{2}$  turn right on left - step right forward (counts 5-6 is a forward full turn right)
- 1-3 Step left forward, step right forward turning  $\frac{1}{2}$  turn left, replace weight onto left  
4-5 Step right forward, turning  $\frac{1}{2}$  turn right on right - step left back  
6 Turning  $\frac{1}{2}$  turn right on left - step right forward (counts 5-6 is a forward full turn right)
- 1-3 Step left to left side, replace weight onto right, step left across behind right  
&4-5-6 Step right to right side, step left across over right, step right to right side, replace weight onto left
- 1-3 Step right across over left, step left to left side turning  $\frac{1}{4}$  turn right on left, step right to right side  
4-5&6 Step left across over right, hold, step right to right side, step left across over right
- 1-3 Step right to right side, replace weight onto left, step right across over left  
4-6 Step left to left side turning  $\frac{1}{2}$  turn right on left, step right to right side, step left across over right
- 1-2 Replace weight onto right, step left to left side  
3 Turning  $\frac{1}{2}$  turn left on left - step right to right side  
4 Turning  $\frac{1}{2}$  turn left on right - step left to left side (counts 3-4 is a full turn left)  
5&6 Cross shuffle right-left-right to left side (right across left, left to left side, right across left)
- 1-3 Step left to left side, replace weight onto right, step left across behind right  
&4 Step right to right side, step left across over right  
5-6 Step right to right side, step left across behind right
- &1-2-3 Step right to right side, step left across over right, replace weight onto right, step left to left side  
4-6 Step right across over left, step left to left side turning  $\frac{1}{2}$  turn right on left, step right beside left

## REPEAT

Because it is a slow waltz, use long steps and develop some rise & fall in the steps. Keep it smooth and flowing

When using "I Love You, That's All" by Tracy Byrd, you can add a 6 beat bridge after the 2nd wall (facing back wall) to keep the phrasing better This only happens once

- 1-3 Step left forward, step right beside left, step left in place  
4-6 Step right back, step left beside right, step right in place
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