

You're The Lucky One (P)

COPPER KNOB
BY STEPSHEETS

Compte: 82

Mur: 0

Niveau: Partner

Chorégraphe: Allan Mitchell & Patricia Mitchell

Musique: The Lucky One - Alison Krauss & Union Station



Position: Right Side by Side position (Sweetheart). Same steps for both unless stated

WEAVE RIGHT, JAZZ BOX

- 1-4 Right foot step right, left step behind right, right step right, left step in front of right
5-8 Right sweep over and step across left, left step back, right step side right, left step forward

STEP PIVOT, RIGHT SHUFFLE, STEP PIVOT, LEFT SHUFFLE

- 9-10 Right foot step forward, pivot ½ turn left and left step forward

Release right hands, left hands pass over man's head

- 11&12 Right step forward, left step beside right, right step forward
13-14 Left foot step forward, pivot ½ turn right and right step forward

Left hands pass over man's head back into right side by side

- 15&16 Left step forward, right step beside left, left step forward

LADY TURNS RIGHT BEHIND AND THEN IN FRONT OF MAN, RIGHT SHUFFLE FORWARD

- 17-22 **MAN:** Right foot step in place, left step beside right foot, right step right side, left step beside right foot, right step back, left step side left
LADY: Right step ¼ turn right, (lower right hands, raise left) left step ¼ turn right, right step ¼ right behind man, (left arm passes over man's head, right hands behind man's back), left step ¼ turn right, (now on left side of man) release right hand and making full turn right across front of man stepping right, left

Back into right side by side

- 23&24 **BOTH:** Right step forward, left step beside right, right step forward

LEFT LOCK, LEFT SHUFFLE, RIGHT LOCK, RIGHT SHUFFLE

- 25-26 Left foot step forward, right lock step behind left
27&28 Left step forward, right step beside left, left step forward
29-30 Right foot step forward, left lock step behind right
31&32 Right step forward, left step beside right, right step forward

The next 32 counts are almost a mirror image of the first 32 counts

WEAVE LEFT, JAZZ BOX

- 33-36 Left foot step left, right step behind left, left step left, right step in front of left
37-40 Left sweep over and across right, right step back, left step side left, right step forward

STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

- 41-42 Left foot step forward, pivot ½ turn right and right step forward
43&44 Left step forward, right step beside left, left step forward
45-46 Right foot step forward, pivot ½ turn left and left step forward
47&48 Right step forward, left step beside right, right step forward

LADY TURNS LEFT IN FRONT OF MAN AND THEN BEHIND MAN, LEFT SHUFFLE FORWARD

- 49-54 **MAN:** Left foot step in place, right step beside left foot, left step left side, right step beside left foot, left step back, right step slightly forward
LADY: Left step ¼ turn left, (lower left hands, raise right) right step ¼ turn left, (around man's left side) left step ¼ left behind man, (right arm passes over man's head, left hands behind man's back) right step ¼ left, (now on right side of man) release left hand and make a left full turn in place stepping left, right

Back into right side by side

55&56 BOTH: Left step forward, right step beside left, left step forward

RIGHT LOCK, RIGHT SHUFFLE, LEFT LOCK, LEFT SHUFFLE

57-58 Right foot step forward, left lock step behind right

59&60 Right step forward, left step beside right, right step forward

61-62 Left foot step forward, right lock step behind left

63&64 Left step forward, right step beside left, left step forward

TURN ¼ RIGHT, BEHIND AND CROSS, VINE ¼ LEFT

65-66 Right step ¼ turn right, left step side left

Now in Indian Position, man behind lady

67&68 Right step behind left, left step beside right, right step across left

69-72 Left step side left, right step behind left, left step ¼ turn left, right foot touch beside left

TURN ¼ RIGHT, BEHIND AND CROSS, VINE ¼ LEFT

73-80 Repeat counts 65-72

WEIGHT LEFT

81-82 Step down on right, transfer weight to left

REPEAT
