

You're The Key

COPPER **KNOB**
BY STEPHEN

Compte: 50

Mur: 4

Niveau: Intermediate

Chorégraphe: John "Growler" Rowell (UK)

Musique: That's How Much You Mean to Me - Hal Ketchum



POINT-FORWARD, HOLD, POINT-SIDE, HOLD, HALF-PIVOT, HOLD, STEP, LOCK

- 1-2 Point right toe forward, hold for one count
- 3-4 Point right toe to right side, hold for one count
- 5-6 Pivot half turn right on ball of left stepping right next to left, hold for one count
- 7-8 Step forward left, lock right behind left

STEP, HOLD, CROSS, BACK, TURN, TOUCH, SWAYS-LEFT-RIGHT

- 9-10 Step forward left, hold for one count
- 11-12 Cross right over front of left, step back left
- 13-14 Step right quarter turn right, touch left next to right swaying hips to right
- 15-16 Sway hips to left, sway hips to right

STEP, LOCK, STEP, HOLD, ROCK, TURN-STEP, TURN-STEP

- 17-18 Step forward left, lock right behind left
- 19-20 Step forward left, hold for one count
- 21-22 Rock forward on right, recover weight to left making half turn right
- 23-24 Step forward right, pivot half turn right on ball of right stepping back left

TURN-STEP, TOUCH, STEP, TOUCH, CROSS-TOE-STRUT, TURN-TOE-STRUT

- 25-26 Pivot quarter turn right on ball of left stepping right to right, touch left next to right (facing 12 o'clock wall)

Steps 22 to 25 make one and a quarter turn right

- 27-28 Step left to left, touch right next to left
- 29-30 Cross right toe in front of left, drop heel to floor
- 31-32 Turning quarter turn left step left toe forward, drop heel to floor (facing 9 o'clock wall)

CROSS, BACK, BACK-DIAGONAL, LOCK, BACK-DIAGONAL, TOUCH, FORWARD DIAGONAL, LOCK

- 33-34 Cross right over front of left, step back left
- 35-36 Step right diagonally back to right, lock left over front of right
- 37-38 Step right diagonally back to right, touch left next to right
- 39-40 Step left diagonally forward left, lock right behind left

TURN, POINT-SIDE, POINT-FRONT, POINT-SIDE, BEHIND, UNWIND, SIDE, BEHIND, SIDE, HOLD

- 41-42 Step left quarter turn left (facing 6:00 wall), point right to right
- 43-44 Point right in front of left, point right to right
- 45-46 Cross right behind left, unwind three-quarter turn right (facing 3:00 wall)
- 47-48 Step left to left, cross right behind left
- 49-50 Step left to left, hold for one count

REPEAT

The dance will finish facing the back wall. For a cool finish on step 49 make a half turn left and cross right over left.