

You're My World

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Cosenza (USA)

Musique: You're My World - Helen Reddy



BASIC NIGHTCLUB BACK ON RIGHT, BASIC FORWARD ON LEFT, SIDE CROSS ROCKS & PIVOT & STEP

- 1-2& Step back on right (diagonal right), cross rock left behind right, recover (12:00)
3-4& Step forward on left (diagonal left), cross rock right behind left, recover
5&6& Step side right, cross left behind right, recover, step side left
7&8 Cross right behind left, recover, pivot $\frac{1}{4}$ right and step down on right (3:00)

STEP, PIVOT, STEP LOCK STEP, SIDE CROSS ROCKS & PIVOT & STEP

- 1-2 Step forward left, pivot $\frac{1}{2}$ right and step forward right (9:00)
3&4 Step forward left, slide right behind left, step forward left
5&6& Step side right, cross left behind right, recover, step side left
7&8 Cross right behind left, recover, pivot $\frac{1}{4}$ right and step down on right (12:00)

STEP, PIVOT, STEP, ROCK $\frac{1}{2}$ TURN, FULL TURN AROUND, $\frac{1}{2}$ TURN SWEEP CROSS ROCK

- 1-2 Step forward left, pivot $\frac{1}{2}$ right and step forward right (6:00) 3 step forward left
4&5 Rock forward on right, pivot $\frac{1}{2}$ right stepping down on left, step forward on right (12:00)
6&7 Pivot 1 full turn right stepping left, right, left (extend right out on count 7) (easier alternative: eliminate the full turn pivot & cross rock left over right, recover, step left side left and extend right out on count 7)
8& Pivot $\frac{1}{2}$ turn right (sweeping around on right) and cross right behind left, recover (6:00)

BASIC NIGHTCLUB FORWARD ON RIGHT, BASIC FORWARD ON LEFT, PIVOT & STEP, HITCH & KICK BALL STEP, STEP BACK LEFT

- 1-2& Step forward on right, cross rock left behind right, recover
3-4& Step forward on left, cross rock right behind left, recover
5& Pivot $\frac{1}{4}$ right and step down on right, slightly hitch up left (9:00)
6& Kick out left, step down on ball of left
7-8 Step forward right, step back on left

REPEAT

RESTART

On wall number 3, restart the dance following count 28 (you will be facing the front)

Due to the restart at wall 3 and the short length of the tune, this is technically a 3 wall dance

FINALE

Following the final wall number 5 (you will know this is final when she repeats the phrase "end of the world" twice and you have a dramatic pause in the music), do the following (you will be facing back wall):

- 1-4 Cross right over left (1), unwind a full turn (2-4)
5-6 Lunge forward on right, recover back on left

Begin the dance again and complete the first 14 counts of the dance (3:00). Finish the dance off by unwinding $\frac{3}{4}$ right to the front wall and raise your hands in the air with the music crescendo