

You're My Jamaica

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Roy Thompson (UK)

Musique: You're My Jamaica - Neal McCoy



RIGHT TOGETHER, RIGHT FORWARD SHUFFLE, ROCK RECOVER, ¼ TURN SHUFFLE

- 1-2 Step right to right, step left next to right
- 3&4 Step forward on right, step left next to right, step forward on right
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, ¼ turn left stepping left to left side (9:00)

FORWARD ROCK RECOVER, BACK SHUFFLE, ¼ TURN TOUCH, CHASSE RIGHT

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step back on right
- 5-6 ¼ turn left stepping left to left side, touch right next to left (6:00)
- 7&8 Step right to right, step left next to right, step right to right

CROSS ROCK RECOVER, CHASSE ¼ TURN, ¼ PIVOT, CROSS SHUFFLE

- 1-2 Cross rock left over right, recover on right
- 3&4 Step left to left, step right next to left, ¼ turn left stepping forward on left (3:00)
- 5-6 Step forward on right, ¼ turn left placing weight on left (12:00)
- 7&8 Cross right over left, step left to left side, cross right over left

STEP LEFT, TOUCH, RIGHT COASTER STEP, JAZZ BOX ¼ TURN TOUCH

- 1-2 Step left to left side, touch right next to left
- 3&4 Step back on right, step left next to right, step forward on right
- 5-8 Cross left over right, step back on right, ¼ turn left stepping left to left side, touch right next to left (9:00)

REPEAT

TAG

16 counts, at end of wall 4 (facing front wall)

RIGHT ROCKING CHAIR, JAZZ BOX TOUCH

- 1-4 Rock forward on right, recover on left, rock back on right, recover on left
- 5-8 Cross right over left, step back on left, step right to right side, touch left next to right

LEFT ROCKING CHAIR, JAZZ BOX TOUCH

- 1-4 Rock forward on left, recover on right, rock back on left, recover on right
 - 5-8 Cross left over right, step back on right, step left to left side, touch right next to left
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