

# You're Beautiful

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate nightclub



**Chorégraphe:** Shin-ichiro Baba (JP)

**Musique:** You're Beautiful - James Blunt

## **SIDE, ROCK, STEP, SIDE, BEHIND, STEP ¼ TURN, SWEEP ¼ TURN, CROSS, BACK, SIDE, CROSS, SIDE**

- 1-2& Step right long step to right side, rock left behind right, recover onto right  
3-4& Step left to left side, step right behind left, step left ¼ turn left  
5-6& Make ¼ turn left sweeping right around to front, cross right over left, step left back  
7&8 Step right to right side, step left across right, step right to right side, (6:00)

## **ROCK STEP, SIDE, BEHIND, SIDE, CROSS, ROCK STEP ¼ TURN, BACK, LOCK, BACK, SWEEP ¼ TURN**

- 1&2 Rock left behind right, recover onto right, step left to left side  
3&4 Step right behind left, step left to left side, step right across left  
**Option: replace counts &4 above with full turn left (turn ¼ left, on ball of left make ¾ turn left and step right beside left,)**  
5-6 Turn ¼ left and rock left forward, recover onto right  
**Optional arms: during rock steps, right arm is slowly raised to point forward**  
7&8 Step back on left, lock right over left, step back on left, (3:00)  
& Make ¼ turn right sweeping right out and around to back, (6:00)

## **MODIFIED SAILOR ¼ TURN STEPS, BALL CHANGE, CROSS, BACK STEP ¼ TURN, SIDE STEP ¼ TURN, TOGETHER, SWAYS, STEP**

- 1&2 Step right behind left, turn ¼ right stepping left to left, step right forward across left, (9:00)  
3&4 Rock left to left side, recover onto right, step left across right  
**During 3rd wall, restart from here**  
5-6 Turn ¼ left stepping right back, turn ¼ left stepping left to left side, (3:00)  
& Step right beside left  
7-8 Step left to left side swaying left, sway right  
**Easy tag: sways repeat at this point of 2nd, 5th and 7th walls (1-2 sway left, sway right)**  
& Step left beside right  
**During 6th wall, restart from here**

## **CROSS, UNWIND FULL TURN LEFT, RONDE, DIAGONALLY COASTER STEP, LUNGE, RECOVER, ½ TURN, ½ TURN, BACK ROCK**

- 1-2 Cross right over left, unwind full turn left sweeping left out and around to back, (3:00)  
3&4 Step left behind right, step right beside left, step left forward to left diagonal, (1:30)  
5-6 Lunge right forward, recover onto left, (3:00)  
7 Make ½ turn right stepping right forward, (9:00)  
& On ball of right make ½ turn right and step left beside right,  
8& Cross rock right behind left, recover onto left, (3:00)

## **REPEAT**

## **ENDING**

Music ends during wall 8. Dance to count 20 (section 3: 3&4) just finish at facing front

## **TAG**

When dancing to "You're Beautiful" by James Blunt, restart after count 20 on wall 3, and restart after count 24& on wall 6. Also, on walls 2, 5, and 7, repeat the sways on counts 23-24 after count 24 and before the '&' count

**TAG**

When dancing to "High" by James Blunt, there is no restart & tag. Start on the word "Beautiful dawn" for the second time

**TAG**

When dancing to "When You Tell Me That You Love Me" by Westlife with Diana Ross, the tag is danced at the end of 2nd & 4th wall

**NC2 BASIC**

1-8            Right side, rock step, left side, rock step: 3rd position

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