

# You Turn It On

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Glen Pospieszny (USA)

**Musique:** You Turn It On - Jim Verraros

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## STEP ½ TURN, STEP ½ TURN, RIGHT BALL CHANGE, ½ TURN RIGHT, STEP LEFT FORWARD, ½ TURN RIGHT

- 1-2 Step right forward, ½ turn left
- 3-4 Step left back, ½ turn left (weight ends on left)
- &5 Right ball change (weight ends on left)
- 6 ½ turn right
- 7-8 Step left forward, ½ turn right (should be facing front wall)

## SLIDE RIGHT TO RIGHT, WEAVE TO RIGHT, UNWIND ½ TURN TO RIGHT, SLIDE TO RIGHT, WEAVE TO RIGHT, UNWIND ½ TURN TO RIGHT

- 1 Slide right to right side
- 2&3 Cross left behind right, step right to right side, cross left over right
- 4 Unwind ½ turn to right (weight ends on left)
- 5 Slide right to right side
- 6&7 Cross left behind right, step right to right side, cross left over right
- 8 Unwind ½ turn to right (weight ends on left)

## CROSS ROCK RIGHT, RECOVER LEFT, RIGHT ½ TURN SAILOR STEP, CROSS ROCK LEFT, RECOVER RIGHT, LEFT ¼ TURN SAILOR STEP

- 1-2 Cross rock right over left, recover left
- 3&4 ½ turn (with knee hitched for a funkier look) sailor step to right (right, left, right)
- 5-6 Cross rock left over right, recover right
- 7&8 ¼ turn (with knee hitched for a funkier look) sailor step to left (left, right, left)

## STEP RIGHT FORWARD, ½ TURN LEFT, STEP RIGHT FORWARD ¼ TURN LEFT, 2 JAZZ SQUARES (RIGHT OVER LEFT)

- 1-2 Step right forward, ½ turn left
- 3-4 Step right forward, ¼ turn left
- 5-6 Cross right over left (making ¼ turn right), step back on left (making ¼ turn right)
- 7-8 Step slightly forward on right (making a ¼ turn right), step forward left

**REPEAT**

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