

# You May Think

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Lance Pritchard (AUS)

Musique: Two Good Reasons - Kenny Rogers



## RIGHT ROCK TURN, TURNING SIDE SHUFFLE, SYNCOPATED WEAVE

- 1-2 Right to right on right, turn  $\frac{1}{4}$  turn to right and rock to center on left
- 3&4 Turn  $\frac{1}{4}$  turn to right step right on right, left next to right, to right on right
- 5 Cross left over right
- &6&7&8 Step right on right, left behind right, right on right, cross left over right, right on right, left behind right

## SIDE ROCK TO RIGHT, CENTER, CROSS SHUFFLE IN FRONT, ROLL 540 DEGREES RIGHT

- 1-2 Rock to right on right, rock center on left
- 3&4 Cross shuffle to left stepping right-left-right
- 5-8 Traveling sideways & rolling 540 degrees to right step left-right-left-right

## ROCK FORWARD, BACK, COASTER STEP, PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD THEN REPEAT

- 1-2 Rock forward on left, back on right
- 3&4 Step back on left, right next to left, forward on left
- 5-6 Touch right toe forward, pivot  $\frac{1}{2}$  turn left on left
- 7&8 Shuffle forward right-left-right
- 1-8 Repeat last 8 counts

## HIP BUMPS FORWARD LEFT, HIP BUMPS FORWARD RIGHT WHILE CLICKING FINGERS OF RIGHT HAND

- 1-4 Step forward at 45 degrees to left on left & bump hips 4 times to left (click right fingers)
- 5-8 Step forward at 45 degrees to right on right & bump hips 4 times to right (click right fingers)

## CROSS ROCK, SYNCOPATED ZIG ZAG BACKWARDS

- 1-2 Cross/rock left forward over right at 45 degrees to right, rock back on
- 3 Rock to left on left
- &4 Step slightly back & to center on right, cross left behind right
- &5& Rock to right on right, step slightly back & center on left, cross right behind left
- 6&7 Rock to left on left, step slightly back & to center on right, cross left behind right
- &8 Rock to right on right, step slightly back & to center on left

## ROCK BACK, FORWARD, TURNING SHUFFLE FORWARD, ROCK BACK, FORWARD, SHUFFLE FORWARD (NO TURN)

- 1-2 Rock back on right, rock forward on left
- 3&4 Shuffle forward right-left-right while turning  $\frac{1}{2}$  turn to left
- 5-6 Rock back on left, rock forward on right
- 7&8 Shuffle forward left-right-left (no turn)

## HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT WHILE CLICKING FINGERS RIGHT HAND

- 1-4 Step forward at 45 degrees to right on right & bump hips 4 times to right (click right fingers)
- 5-8 Step forward at 45 degrees to left on left & bump hips 4 times to left (click right fingers)

## REPEAT

## TAG

HEEL & HEEL & HEEL, TAP TOE TWICE THEN REPEAT (TRAVEL SLIGHTLY BACKWARDS)

1&2 Tap right heel forward, step back & change weight to right & tap left heel forward  
&3&4 Step back & change weight to left & tap right heel forward, tap right toe twice over left  
5-8 Repeat heel & heel & heel toe tap twice (back travel on the weight changes)

**SHUFFLE FORWARD, PIVOT ½, TRIPLE STEP ½, CROSS BEHIND, FULL UNWIND**

9&10 Shuffle forward right-left-right  
11-12 Touch left toe forward, pivot ½ turn right on right  
13&14 Turning ½ turn to right triple step left-right-left on spot  
15-16 Cross right toe behind left, unwind full turn to right on left

**Alt 15-16 (note that full unwind can be left out at end of tag (touch right toe back, hold))**

**Start dance 16 beats into the introduction then use remaining 16 counts of the instrumental introduction to do the tag. The tag is also done at the end of wall 1 and end of wall 3 (both facing back). The sequence of the dance is tag, wall 1, tag, wall 2, wall 3, tag, wall 4.**

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