

# You Gotta Dance

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Bob Boesel (USA)

Musique: Some Days You Gotta Dance - The Chicks

Special Thanks to Claudette Leslie and Tom Araujo for recommending this music

## ROCK FORWARD, ROCK BACK, STEP BACK, TOGETHER, FORWARD, TOUCH, BACK, TOUCH

1-8 Rock forward right, rock back left, step back right, step together left, step forward right, touch left next to right, step back on left, touch right next to left

## TOE-HEEL ¼ TURN, TOE-HEEL ¼ TURN, TOE-HEEL ¼ TURN, ROCK, RECOVER

1-8 Touch right toe forward into ¼ turn right, snap right heel down, touch left toe to side into ¼ turn right, snap left heel down, touch right toe back into ¼ turn right, snap right heel down, cross left over right, recover weight on right

## TOE-HEEL ¼ TURN, TOE-HEEL ½ TURN, TOE-HEEL, ¼ TURN, ROCK, RECOVER

1-8 Turn ¼ left and touch left toe, snap left heel down, touch right toe forward into ½ turn left snap right heel down, touch left toe back into ¼ turn left, snap left heel down, cross right over left, replace weight left

## 6 COUNT WEAVING VINE RIGHT, ROCK, ¼ TURN LEFT

1-8 Step to side on right, cross left over right, step to side on right, cross left behind right, step to side on right, cross left over right, rock to side on right, step to side on left into ¼ turn left

## ROCK, RECOVER, STEP FORWARD, HOLD, ROCK, RECOVER, STEP FORWARD, HOLD

1-8 Rock to side on right, replace weight on left, step forward on right, hold, rock to side on left, replace weight on right, step forward on left, hold

## STEP FORWARD, KICK, STEP BACK, KICK, ROCK, RECOVER, TAP, TAP

1-8 Step forward on right, kick left forward, step back on left, kick right forward, rock back on right, replace weight on left, tap right next to left, tap right next to left

## ROCK FORWARD, ROCK BACK, TAP, TAP, STEP, PIVOT, STEP, PIVOT

1-8 Rock forward on right, replace weight on left, tap right next to left, tap right next to left, step forward right, pivot ½ left, step forward right, pivot ½ left

## HIP BUMPS RIGHT, LEFT, ROCK, RECOVER, ½ TURN, ROCK, RECOVER, ½ TURN

1-8 Bump hips to right, bump hips to left, rock forward on right, replace weight on left, turn ½ turn to right onto right, rock forward on left, replace weight on right, turn ½ to left onto left

## REPEAT

## RESTARTS

The first restart occurs on the 2nd wall. You will dance through 56 counts and restart.

The 2nd occurs on the 4th wall; you will dance through 48 counts and restart. Both of these patterns start on the back wall, but you will be facing the front wall for the restart.

The last restart (3rd) occurs on the 5th wall. You will dance through count 52 and restart. The music pauses as you approach the restart. Keep dancing and you will hit the beat on the two taps (51 -52) and restart.

## THE FINISH

For a fun ending you will only dance sections A-B (16 counts) on the 7th pattern (you will end facing 9:00).

The final 4 counts are:

1 Step left into ¼ turn left

- 2 Pivot ½ left on ball of left and step right together- you will now be facing the front wall (12:00)
  - 3 Stomp left in place
  - 4 Stomp right in place
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