

Yodelin' Blues

COPPERKNOB
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Vivienne Scott (CAN)

Musique: The Yodelin' Blues - The Wilkinsons



KICK RIGHT, LEFT, KICK RIGHT TWICE, KICK LEFT, RIGHT, KICK LEFT TWICE

- 1& Kick right foot forward, step right beside left
2& Kick left forward, step left beside right
3-4 Kick right foot forward twice
&5& Step right beside left, kick left foot forward, step left beside right
6& Kick right foot forward, step right beside left
7-8& Kick left foot forward twice, step left foot beside right

SHUFFLES FORWARD RIGHT AND LEFT, ¼ TURN LEFT, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT

- 9&10 Step forward right, close left beside right, step forward right
11&12 Step forward left, close right beside left, step forward left
13-16 ¼ turn left, right foot to side, sway hips right, left, right, left

¼ TURN RIGHT, SHUFFLES BACK RIGHT AND LEFT, ¼ TURN RIGHT, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT (OPTION FOR SHUFFLES: TURNING ¾ TO RIGHT SHUFFLE BACK RIGHT, LEFT, RIGHT, TURNING ¾ TO RIGHT SHUFFLE BACK LEFT, RIGHT, LEFT)

- 17&18 Step back right with ¼ turn right, close left beside right, step back right
19&20 Step back left, close right beside left, step back left
21-24 ¼ turn to right, right foot to side, sway hips right, left, right, left

WEAVE LEFT, RIGHT HEEL JACK, WEAVE RIGHT, LEFT HEEL JACK

- 25-27 Cross right over left, step left foot to left side, step right foot beside left
&28& With body at angle to right, step left foot back, touch right heel forward (heel jack), step right foot back
29-31 Cross left over right, step right to left side, step left beside right
&32& With body at angle to left, step right foot back, left heel forward at angle (heel jack), step left foot back

WALK FORWARD RIGHT, LEFT, ½ TURN LEFT, WALK BACK RIGHT, LEFT, RIGHT COASTER STEP, STEP FORWARD LEFT, DRAG RIGHT HALFWAY TO LEFT, STEP FORWARD LEFT

- 33-34 Walk forward right, left
35-36 ½ turn left, walk back right, left
37&38 Step back right, step left beside right, step forward right
39&40 Step forward left, drag right halfway to left, step forward left

TWO ½ TURN PIVOTS, PART JAZZ BOX, JUMP FORWARD (OPTION: DOUBLE JUMP)

- 41-42 Step forward right, pivot ½ turn left
43-44 Step forward right, pivot ½ turn left
45-46 Cross right over left, step back left
47-48 Step right beside left, jump forward with both feet, (weight on left)

REPEAT

TAG

For "The Yodelin Blues" complete the sixth dance sequence, ending up facing the back wall. At this point the music pattern changes. The singer does some scat singing and there's a short piano trill before the instrumental beat of the song starts again. Insert tag as follows:

RIGHT FOOT FORWARD, HOLD, TAP RIGHT HEEL EIGHT TIMES

Step right foot forward at a 45 degree angle, hold slightly longer than a single count. Listen for the short piano trill which is immediately followed by the instrumental beat of the song. On the first note of the instrumental beat, start right heel taps. Tap heel eight times then continue at beginning of dance. i.e. Kick right, kick left, kick right twice etc.
