

# The Yoakam's On U

**COPPER KNOB**  
STEPPERS

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: Dorothy Krey (CAN)

Musique: Baby Don't Go - Dwight Yoakam & Sheryl Crow



To begin, count in 40 beats, start just before vocals (&1)

## TRIPLE STEP, ROCK, PIVOTS

- 1&2 Step right, together with left, step right
- 3&4 Rock back on the left, step in place with right
- 5-6 Step forward with left, pivot ½ turn to face back
- 7-8 Step forward with left, pivot ¼ turn to your right
- 9&10 Step left, together with right, step left
- 11&12 Rock back on the right, step in place with left
- 13-14 Step forward with right, pivot ½ turn to your left
- 15-16 Step forward with right, pivot ¼ turn to your left

## STEP TOUCH, HITCH, DRAG AND SHUFFLE

- 17-18 Step forward with right (on slight angle right), touch left toe behind right foot
- 19-20 Step back on the left, hitch right knee
- 21-22 Step forward with right (on slight angle right), drag the left foot in behind right,
- 23&24 Shuffle forward right-left-right
- 25-26 Step forward with left (on slight angle left), touch right toe behind left foot
- 27-28 Step back on the right, hitch left knee
- 29-30 Step forward with the left (on slight angle left), drag the right foot in behind left,
- 31&32 Shuffle forward left-right-left

## DWIGHT SWIVELS (TRAVELING RIGHT) KICK BALL CHANGE, PIVOT, POINT, AND KICKS

- 33-36 Swivel left heel right and touch right toe in, hold, swivel left toe right and touch right heel in,hold
- 37-40 Swivel left heel right and touch right toe in, swivel left toe right and touch right heel in (37-40)
- 41&42 Kick forward right, step back on right, step with left in place,
- 43-44 Step forward right, pivot ½ turn to face back, step on left
- 45&46-47&48 Point right toe to right side, hold, step on right, point left toe to left side, hold, step on left
- 49-52 Point right, step on right, point left, step on left, kick forward twice with right foot (keep right foot slightly forward)

## SYNCOPATED HOPS AND CLAPS

- &53-54 Syncopated hop right, left forward, hold and clap
- &55-56 Syncopated hop right, left back, hold and clap
- 57-58 Syncopated hops right, left forward and back
- 59-60 Clap twice

Every 2nd sequence only do steps 53-56

**REPEAT**