

# Yippy Ky Yay

Compte: 40

Mur: 1

Niveau:



Chorégraphe: Chris Peel (UK)

Musique: Yippy Ky Yay - Lila McCann

## VINE INTO TWO STOMPS (LEADING RIGHT THEN LEFT)

- 1-2 Side step right, step left behind right
- 3&4 Side step right, stomp left to side, stomp right beside left
- 5-6 Side step left, step right behind left
- 7&8 Side step left, stomp right to side, stomp left beside right

## PIVOT ½ TURN LEFT, STEP FORWARD, TWO STOMPS. STEPS BACK WITH HITCHES, STEP BACK, TWO STOMPS

- 9-10 Step right forward into pivot ½ turn left, step weight forward onto left
- 11&12 Step right forward, stomp left beside right, stomp right beside left
- 13&14& Step left back, hitch right, step right back, hitch left
- 15&16 Step left back, stomp right beside left, stomp left beside right

## PIVOT ¼ TURN LEFT, STEP FORWARD, STEP BACK, STOMP. HEEL SWITCHES, TWO STOMPS

- 17-18 Step right forward, step left ¼ turn left
- 19&20 Step right forward, step left back, stomp right beside left
- 21&22& Touch left heel forward, step left beside right, touch right heel forward, step right in place
- 23&24 Touch left heel forward, stomp left beside right, stomp right in place

## PIVOT ½ TURN RIGHT, LEFT HEEL, BALL, ¼ TURN RIGHT. HEEL SWITCHES, TWO STOMPS

- 25-26 Step left forward into pivot ½ turn right, step weight forward onto right
- 27&28 Touch left heel forward, step left beside right, step ¼ turn right
- 29&30& Touch left heel forward, step left beside right, touch right heel forward, step right beside left
- 31&32 Touch left heel forward, stomp left beside right, stomp right in place

## POINT FORWARD & TO SIDE, ROCK BACK, ROCK FORWARD INTO PIVOT ½ TURN, STEP (LEADING LEFT THEN RIGHT)

- 33-34 Point left forward, point left to side
- 35&36 Rock back left, rock right forward into pivot ½ turn right, step weight to side on left
- 37-38 Point right forward, point right to side
- 39&40 Rock back right, rock left forward into pivot ½ turn left, step weight to side on right

## REPEAT

### TAG

#### After wall 1

- 1-3 Step left back, step right forward, step left beside right

### TAG

#### After walls 2 & 4

### ROCK BACK & FORWARD, TRIPLE FULL TURN RIGHT

- 41&42 Rock left back, rock weight forward onto right
- 43&44 Triple full turn right stepping left, right, left

### TAG

#### After wall 3

- 1-3 Step left back, step right forward, step left beside right

**TAG**

**After wall 5**

**ROCK BACK & FORWARD, TRIPLE FULL TURN RIGHT**

41&42 Rock left back, rock weight forward onto right

43&44 Triple full turn right stepping left, right, left

**ROCK BACK & FORWARD, TRIPLE FULL TURN LEFT**

45-46 Rock right back, rock weight forward onto left

47&48 Triple full turn left stepping right, left, touch right

**TAG**

**After wall 6**

**ROCK BACK & FORWARD, TRIPLE FULL TURN RIGHT**

41&42 Rock left back, rock weight forward onto right

43&44 Triple full turn right stepping left, right, left

**ROCK BACK & FORWARD, TRIPLE FULL TURN LEFT**

45-46 Rock right back, rock weight forward onto left

47&48 Triple full turn left stepping right, left, right

**SIDE ROCK, MODIFIED SAILOR STOMP**

49-50 Rock left to side, rock weight onto right

51-52 Swing left to step behind right, side stomp right, stomp left beside right

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