

Yippie-Yi-Aye

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Norman Gifford (USA)

Musique: Ghost Riders In The Sky - Australia's Tornadoes



16 count introduction - (Dance may be done Contra)

(Gallop stomp-hooks with a hopping motion, shuffle step, rock step)

- &a1 Left hook up/out as right toe hits floor; right heel hits floor; left heel up-stomp
- &a2 Left hook up/across in front as right toe hits floor; right heel hits floor; left heel up-stomp
- &a3 Left hook up/out as right toe hits floor; right heel hits floor; left heel up-stomp
- &a4 Left hook up/across in front as right toe hits floor; right heel hits floor; left heel up-stomp
- 5&6 Left shuffle step back (LRL)
- 7-8 Right rock back; left replace forward

(Gallop stomp-hooks with a hopping motion, rock step, shuffle step)

- &a1 Right hook up/out as left toe hits floor; left heel hits floor; right heel up-stomp
- &a2 Right hook up/across in front as left toe hits floor; left heel hits floor; right heel up-stomp
- &a3 Right hook up/out as left toe hits floor; left heel hits floor; right heel up-stomp
- &a4 Right hook up/across in front as left toe hits floor; left heel hits floor; right heel up-stomp
- 5-6 Right rock back; left replace forward
- 7&8 Right shuffle step forward (RLR)

(Shuffle forward, shuffle side turning ["Do-Sa-Do" around contraline], shuffle step forward, kick-ball change)

- 1&2 Left shuffle forward (LRL)
- 3&4 Side shuffle right turning ½ left on beat four (RLR) (6:00)
- 5&6 Left shuffle forward (LRL)
- 7&8 Right kick-ball-change (RRL)

(Shuffle step side, rock step, triple step turn, coaster step)

- 1&2 Side shuffle right (RLR)
- 3-4 Left rock back; rock forward on right
- 5&6 Right ½ triple step turn in place (LRL) (12:00)
- 7&8 Right step back; left together; right step forward ***

*** TAG: Do TAG only at the end of the 2nd, 5th and 7th walls

(the two narration sections which start with a male voice, and the lead guitar instrumental section).

(Shuffle-stomps forward, rock step, coaster step)

- 1&2 Left step forward; right slide together; left stomp forward
- 3&4 Right step forward; left slide together; right stomp forward
- 5-6 Left rock step forward; recover back on right
- 7&8 Left step back; right together; left step forward

(Crossover-unwind turn, long step side, draw together, two claps)

- 1-2 Right toe crossover; hold
- 3-4 Unwind ½ turn left; hold (6:00)
- 5-7 Left long step side; draw right together taking weight on right
- &8 Clap; clap (Stomps may be substituted for claps)

Stomp/hooks are done with a hopping motion so that you are already off of the floor before the step counts, which creates a galloping sound as the ball and heel of one foot fall just before the other heel strikes the floor. Like "Ta-Da-Dum", "Ta-Da-Dum", "Ta-Da-Dum".

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