

# Yes You Won't

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate / Advanced

**Chorégraphe:** Johanna Barnes (USA) & Bryan McWherter (USA)

**Musique:** You Don't You Won't - Billy Gilman



## **RIGHT KICK, SAILOR STEP/STOMP, LEFT KICK, SAILOR STEP/STOMP**

- 1-2 Right kick to right side (slightly forward), right step behind left
- 3-4 Left step slightly out to left side, right stomp slightly out to right side
- 5-6 Left kick to left side (slightly forward), left step behind right
- 7-8 Right step slightly out to right side, left stomp slightly out to left side

## **RIGHT WALK, HOLD, LEFT WALK, HOLD, CHARLESTON**

- 1-4 Step right forward, hold, step left forward, hold
- 5-8 Right kick forward, hold, step right back, hold

## **LEFT COASTER STEP, HOLD, RIGHT STEP, ½ LEFT PUSH TURN**

- 1-4 Step left back, right step next to left, step left forward, hold
- 5-8 Step right forward, hold, pivot ½ turn left onto left, hold

## **RIGHT SHUFFLE FORWARD, HOLD, QUICK LEFT STEP, RIGHT BEHIND, UNWIND FULL TURN RIGHT**

- 1-4 Step right forward, left step next to right, step right forward, hold
- 5-6 Step left forward, right step behind left in locked position
- 7-8 Unwind 1 full turn to right, finishing with weight on left

**In the middle of wall 7, add the tag (4 hip bumps) here.**

## **RIGHT SHUFFLE BACK, LEFT STEP ½ LEFT, RIGHT STEP ¼ LEFT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT**

- 1-2 Step right back, left step next to right
- 3-4 Step right back, left step forward with ½ turn to left
- 5-6 Right step forward with ¼ turn to left, left touch next to right
- 7-8 Left step out to left side, right touch next to left

## **RIGHT KICK, STEP, CROSS, STEP, LEFT KICK, STEP, CROSS, STEP**

- 1-2 Right kick diagonally forward to right, right step next to left
- 3-4 Left cross step in front of right, right step diagonally forward to right (still facing forward)
- 5-6 Left kick diagonally forward to left, left step next to right
- 7-8 Right cross step in front of left, left step diagonally forward to left (still facing forward)

## **RIGHT SIDE STEP, TOGETHER & CLAP, ARM POSE, LEFT SIDE STEP, TOGETHER & CLAP, ARM POSE**

- 1-2 Right step to right side, left touch next to right and clap
- 3-4 Right arm extended up and left arm out to the side, hold (with pose)
- 5-6 Left step to left side, right touch next to left and clap
- 7-8 Left arm extended up and right arm out to the side, hold (with pose)

## **RIGHT WALK, HOLD, LEFT WALK, HOLD, COOL SWIVELS FORWARD**

- 1-4 Step right forward, hold, step left forward, hold
- 5-6 Step right forward (toes out to right), step left forward (toes out to left)
- 7-8 Step right forward (toes out to right), step left forward (toes out to left)

**REPEAT**

## **RESTART**

In the second verse, Billy holds the word "time" for 8 extra counts. When you start wall 5, just do the first 8 counts and then restart from the beginning for wall 6.

1-8                    Do the first 8 counts (kick, sailor steps)

## **TAG**

In the middle of wall 7, the sax solo adds an extra 4 counts, so add the following after count 32, then continue with count 33.

1-4                    Hip bumps right, left, right, left

## **REPRISE**

Music fades but returns (like a false end). The dance can end at this fade, or do a free-for-all during the break in music and start again at count 1 when it returns.

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