

Yes Bob (P)

COPPER **KNOB**
BY STEPHEN BRETTS

Compte: 52

Mur: 0

Niveau: Partner

Chorégraphe: Bob Hocking (USA)

Musique: Yessireebob - Blaine Larsen



Position: Opposite footwork throughout. Closed western. Man facing OLOD

MAN'S STEPS

CHASSE, CHASSE, ROCK

- 1&2 Step left to left, step right beside left, step left to left
3&4 Step right to right, step left beside right, step right to right
5-6 Rock back on left, forward onto right

SHUFFLE, SHUFFLE ¼ TURN (LADY ¾, ROCK

On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns

- 7&8 Left shuffle, stepping left, right left
9&10 Right shuffle, stepping right, left, right turning ¼ turn to left (LOD)
11-12 Rock back on left, replace weight on right

SHUFFLE 1/2 TURN, ROCK

Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

- 13-16 Left shuffle, right shuffle turning ½ turn to left taking hold of left hands
17-18 Rock back on left, replace weight on right

SHUFFLE ½ TURN, ROCK

Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

- 19-22 LEFT shuffle, right shuffle turning ½ turn to left

Rejoining man's left, lady's right hands

- 23-24 Rock back on left, replace weight onto right

TRIPLE STEP, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)

- 25-28 Left triple step, right triple step (on spot) lady's shuffling to man's right side, man's left hand over lady's head into wrap position

- 29-30 Rock back onto left, replace weight onto right

Lady's dipping under both arms as she walks back

SHUFFLE ½ TURN (LADY'S TRIPLE STEP) ROCK

Do not release hands, man's right hand over lady's head as man turns

- 31-34 Left shuffle, right shuffle turning ½ turn to right, facing lady (RLOD)

- 35-36 Rock back on left, replace weight onto right

SHUFFLES LADY TURNING FULL TURN (MAN'S ½ TURN) KICK BALL STEP

Release man's right, raising left as lady turns

- 37&38 Left shuffle turning ½ turn to left

- 39-42 Right shuffle forward, left shuffle forward

Release hands rejoining in sweetheart

- 43&44 Right kick ball step

TWO SHUFFLES FORWARD, ROCK, ¼ TURN, TOUCH

- 45-48 Right shuffle forward left shuffle forward

49-50 Rock right forward, replace weight on left
Right hands over lady's head on count 51
51-52 Stepping right to right turning ¼ turn to right, (OLOD) touch left beside right

REPEAT

LADY'S STEPS

CHASSE, CHASSE, ROCK

1&2 Step right to right, step left beside right, step right to right
3&4 Step left to left, step right beside left, step left to left
5-6 Rock back on right, forward onto left

SHUFFLE, SHUFFLE ¼ TURN (LADY ¾, ROCK

On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns

7&8 Right shuffle, stepping right, left, right
9&10 Left shuffle, stepping left, right, left turning ¾ turn to right, (RLOD)
11-12 Rock back on right replace weight on left

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Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

13-16 Right shuffle, left shuffle turning ½ turn to right

Taking hold of left hands

17-18 Rock back on right, replace weight on left

SHUFFLE ½ TURN, ROCK

Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

19-22 RIGHT shuffle, left shuffle turning ½ turn to right

Rejoining man's left, lady's right hands

23-24 Rock back on right, replace weight onto left

TRIPLE STEP,, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)

25-28 Right shuffle, left shuffle, turning ½ turn to right

Lady's shuffling to man's right side, man's left hand over lady's head into wrap position

29-30 Walk back right left

Lady's dipping under both arms as she walks back

SHUFFLE ½ TURN (LADY'S TRIPLE STEP) ROCK

Do not release hands, man's right hand over lady's head as man turns

31-34 Right triple step, left triple step

35-36 Rock back on right, replace weight onto left

SHUFFLES LADY TURNING FULL TURN (MAN'S ½ TURN) KICK BALL STEP

Release man's right, raising left as lady turns

37&38 Right shuffle forward

39-42 Left shuffle forward turning ½ turn to right, right shuffle forward, turning ½ turn to right

Release hands rejoining in sweetheart

43&44 Left kick ball step

TWO SHUFFLES FORWARD, ROCK, ¼ TURN, TOUCH

45-48 Left shuffle forward, right shuffle forward

49-50 Rock left forward, replace weight on right

Right hands over lady's head on count 51

51-52 Stepping left to left turning ¼ turn to left, (ILOD) touch right beside left

REPEAT
