

Ya Do

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Maggie Gallagher (UK)

Musique: Do Ya - Lionel Richie

STEP, ½ PIVOT LEFT KICK, STEP BACK, HIP BUMPS, STEP, WALKS, FULL TURN RIGHT ROCKS

- 1-2 Step forward on right, ½ pivot turn left kicking left leg forward
- 3&4 Step back on left bumping hips back left, bump hips forward right, bump hips back left
- &5-6 Step right next to left, walks forward left, right
- 7& ½ turn right stepping back onto left, ½ turn right stepping forward onto right
- 8& Rock left to left side, rock onto right side

CROSS LEFT, HITCH RIGHT, CROSS RIGHT, ¼ RIGHT, STEP SIDE, STEP, ROCKING CHAIR TOUCH

- 1-2 Cross left over right, contraction hitch right over left turning towards left diagonal
- 3&4 Cross right over left, ¼ turn right stepping back on left, step right out to right side
- 5 Step forward on left
- 6&7 Rock forward onto right, rock back onto left, rock back onto right
- &8 Rock forward onto left, touch right next to left

On last wall the end of the music occurs here - finish with

- &8 Rock forward onto left, ¼ turn left stepping right to right side

STEP OUT RIGHT-LEFT ROLLING HIPS, TAPS, STEP SIDE, SCISSOR CROSS, STEP, TAP BALL CROSS STEP

- 1-2 Step out forward on right, step out forward on left (in a rolling funky hip movement)
- 3& Bring right beside left and tap right toe, tap right toe next to left
- 4&5 Step right to right side, drag left towards right, cross right over left
- 6 Step out left to left side
- 7& Tap right next to left, step on ball of right
- 8& Cross left over right, step right to right side

LEFT BEHIND, KICK RIGHT, RONDE, WEAVE, ¾ UNWIND, STEP, ½ PIVOT RIGHT, STEP LEFT

- 1-2 Cross left behind right, kick right on right diagonal forward and ronde to the right
- 3 Cross right behind left
- &4 Step left to left side, cross right over left
- 5-6 Unwind ¾ turn left keeping weight on left, step forward on right
- 7&8 Step forward on left, ½ pivot turn right, step forward on left

REPEAT

TAG

After wall five

- 1&2&3&4 Step right out to right side, rotate hips in to the right motion while bouncing with the beat

End with weight on left
