

Y-Not Cha Cha (P)

Compte: 48

Mur: 4

Niveau: partner dance

Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: I Hope You Want Me Too - The Mavericks



Position: Challenge Position, Palm To Palm, Opposite Footwork

ROCK STEP, CHA-CHA TO PROMENADE POSITION, CROSS STEP, CHA-CHA

- 1-2 **MAN:** Step left behind right, (turning body slightly left, getting into promenade position)
recover forward right
LADY: Step right behind left, (turning body slightly right, getting into promenade position)
recover forward left
- 3&4 **MAN:** Left, right, left cha-cha, (turn to face partner into closed position)
LADY: Right, left, right cha-cha, (turn to face partner into closed position)
- 5-6 **MAN:** (Turning body slightly left) step right over left, (turning body slightly right) step left
LADY: (Turning body slightly right) step left over right, (turning body slightly left) step right
- 7&8 **MAN:** Right, left, right cha-cha, (turning body slightly left to promenade position)
LADY: Left, right, left cha-cha, (turning body slightly right to promenade position)

ROCK STEP, CHA-CHA BACK, BACK STEPS, CHA-CHA

- 1-2 **MAN:** Step forward left, recover back right
LADY: Step forward right, recover back left
- 3&4 **MAN:** Left, right, left cha-cha (traveling backwards)
LADY: Right, left, right cha-cha (traveling backwards)
- 5-6 **MAN:** (Turning body slightly right) step right, (turning body slightly left) step back left
LADY: (Turning body slightly left) step left, (turning body slightly right) step back right
- 7&8 **MAN:** Right, left, right cha-cha (turning body slightly right, into closed position)
LADY: Left, right, left cha-cha (turning body slightly left, into closed position)

LADY'S 360 TURN. CHA-CHA, ROCK STEP CHA-CHA

- 1-2 **MAN:** Step left behind right, recover forward right (drop man's right lady's left hand)
LADY: Cross right over left (turning $\frac{1}{4}$ left) pivot $\frac{1}{2}$ left (shifting weight to left) lady turning
under raised arms
- 3&4 **MAN:** Left, right, left cha-cha in place (getting into double hand hold position)
LADY: Right, left, right cha-cha (turning $\frac{1}{4}$ left, getting into double hand hold position)
- 5-6 **MAN:** Step back right, recover forward left
LADY: Step forward left, recover back right
- 7&8 **MAN:** Right, left, right cha-cha in place
LADY: Left, right, left cha-cha in place

CHASE STEPS

- 1-2 **MAN:** Step forward left, (directly in front of right) touch right toe to right
LADY: Step back right, (directly behind left) touch left toe to left
- 3-4 **MAN:** Step forward right, (directly in front of left) touch left toe to left
LADY: Step back left, (directly behind right) touch right toe to right
- 5-6 **MAN:** Step back left, (directly behind right) touch right toe to right
LADY: Step forward right, (directly in front of left) touch left toe to left
- 7-8 **MAN:** Step back right, (directly behind left) touch left toe to left
LADY: Step forward left, (directly in front of right) touch right toe to right

LADY'S $\frac{3}{4}$ TURN, CHA-CHA, CROSS BEHIND, CHA-CHA

- 1-2 **MAN:** Step back left, recover forward right, (man drops his right hand, lady's left)

LADY: (Turning $\frac{1}{2}$ left) step right over left, step left, (turning under raised arms)
3&4 **MAN:** (Turning $\frac{1}{4}$ right) left, right, left cha-cha (back into starting position)
LADY: (Turning $\frac{1}{4}$ left) right, left, right cha-cha (back into starting position)
5-6 **MAN:** Step right behind left, recover forward left
LADY: Step left behind right, recover forward right
7&8 **MAN:** Right, left, right cha-cha in place
LADY: Left, right, left cha-cha in place

CROSS STEPS, SAILOR STEPS, REPEAT

1-2 **MAN:** Step left over right, step right
LADY: Step right over left, step left
3&4 **MAN:** Left, right, left sailor steps
LADY: Right, left, right sailor steps
5-6 **MAN:** Step right over left, step left
LADY: Step left over right, step right
7&8 **MAN:** Right, left, right sailor steps
LADY: Left, right, left sailor steps

REPEAT
