

# Y Bailo

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Myriam Charlton (CAN)

**Musique:** Y Bailo - Donato & Estefano



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## **2 STEPS FORWARD, PIVOT ½ TURN & STEP FORWARD, TWINKLE ½ TURN, STEP FORWARD PIVOT ¼ TURN & TOUCH**

- 1-2-3 Step forward on right, step forward on left, pivot ½ turn to the right and step forward on right  
4&5 Step forward on left, step right foot next to left and pivot ½ turn to the left step forward on left  
6-7 Step forward on right, pivot ¼ turn to the right and touch left toe to left side

## **CROSS & STEP, HOLD, TOGETHER, SIDE, TOE TAP, STEP ¼ TURN, STEP FORWARD, PIVOT ½ TURN, TOE-TAP FRONT, CROSS TOE-TOUCH**

- 8&1-2 Cross-step left over right, step back on right, step left foot to left side, hold  
&3&4 Step right next to left, step left foot to left side, tap right toe next to left, pivot ¼ to the right and step forward on right  
5-6-7 Step forward on left and pivot ½ turn to the right, toe-touch right foot forward, cross-touch right toe over left foot

## **STEP-LOCK-STEP FORWARD, ROCK, RECOVER, STEP-LOCK-STEP BACK, CROSS, ½ TURN**

- 8&1 Step right foot forward, step and lock left foot behind and across right foot, step right foot forward  
2-3 Rock left forward, step back on right  
4&5 Step left foot back, step and lock right foot in front and across left foot, step left foot back  
6-7 Cross right toe over left ankle, transfer weight on right ball of foot and pivot ½ turn to the left ending with weight on right foot

## **SIDE & FORWARD, STEP FORWARD, ROCK BACK, 1 ½ PROGRESSIVE TURN TO RIGHT, STEP FORWARD, STEP-CROSS BACK ¼ TURN RIGHT, STEP TOGETHER**

- 8&1 Step left foot to left side, step right foot in place, step left forward  
2-3 Step right forward, rock back on left  
4-5-6 Pivot ½ turn to the right and step right forward, step left forward as you pivot ½ turn to right, pivot ½ turn to the right as you step forward on right foot  
7-8& Step left forward, cross-step right behind left turning ¼ turn to the right, step left next to right

**REPEAT**

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