

Compte: 64**Mur:** 4**Niveau:****Chorégraphe:** Ronald Lee Still (USA)**Musique:** Look What Followed Me Home - David Ball**FIRST SET AND ALL ODD NUMBER REPEATS (1, 3, 5, 7, ETC.), IF DANCING THE OPTION.**

- 1-2 Left foot step diagonally forward to the left, right foot step forward
3-4 Left toe touch to the left, left foot step directly behind right heel
5-6 Right toe touch to the right, right foot step directly behind left heel
7-8 Left toe touch to the left, turn ¼ left and step left foot together
- 9-10 Left foot step diagonally forward to the left, right foot step forward
11-12 Left toe touch to the left, left foot step directly behind right heel
13-14 Right toe touch to the right, right foot step directly behind left heel
15-16 Left toe touch to the left, turn ¼ left and step left foot together
- 17-18 Left foot step diagonally forward to the left, right foot step forward
19-20 Left toe touch to the left, left foot step directly behind right heel
21-22 Right toe touch to the right, right foot step directly behind left heel
23-24 Left toe touch to the left, turn ¼ left and step left foot together
- 25-26 Left foot step diagonally forward to the left, right foot step forward
27-28 Left toe touch to the left, left foot step directly behind right heel
29-30 Right toe touch to the right, right foot step directly behind left heel
31-32 Left toe touch to the left, turn 1/8 left and step left foot step together

JAZZ BOX TO THE RIGHT

- 33-34 Left foot cross over right, right foot step back
35-36 Left foot step to the left, right foot step together

JAZZ BOX TO THE RIGHT

- 37-38 Left foot cross over right, right foot step backward
39-40 Left foot step to the left, right foot step to close to left foot

AROUND THE WORLD TO THE RIGHT

- 41-42 Left foot step forward, turn ¼ turn to the right and clap (weight to right)
43-44 Left foot step forward, turn ¼ turn to the right and clap (weight to right)
45-46 Left foot step forward, turn ¼ turn to the right and clap (weight to right)
47-48 Left foot step forward, turn ¼ turn to the right and clap (weight to right)

TWO SETS-½ TURNS TO THE RIGHT

- 49-50 Left foot step forward, turn ½ to the right (weight to right)
51-52 Left foot step forward, turn ½ to the right (weight to right)

AROUND THE WORLD TO THE RIGHT

- 53-54 Left foot step forward, turn ¼ turn to the right and clap
55-56 Left foot step forward, turn ¼ turn to the right and clap
57-58 Left foot step forward, turn ¼ turn to the right and clap
59-60 Left foot step forward, turn ¼ turn to the right and clap

JAZZ BOX TO THE RIGHT

61-62 Left foot cross over right, right foot step back
63-64 Left foot step to the left, right foot step together

REPEAT

Repeat the dance in the opposition direction and with opposite movements. Then continue alternating the sets until the song is over.

For safety, this option needs to be agreed upon before beginning the dance.
