

**Compte:** 64**Mur:** 4**Niveau:****Chorégraphe:** Ronald Lee Still (USA)**Musique:** Look What Followed Me Home - David Ball**FIRST SET AND ALL ODD NUMBER REPEATS (1, 3, 5, 7, ETC.), IF DANCING THE OPTION.**

- 1-2 Left foot step diagonally forward to the left, right foot step forward  
3-4 Left toe touch to the left, left foot step directly behind right heel  
5-6 Right toe touch to the right, right foot step directly behind left heel  
7-8 Left toe touch to the left, turn ¼ left and step left foot together
- 9-10 Left foot step diagonally forward to the left, right foot step forward  
11-12 Left toe touch to the left, left foot step directly behind right heel  
13-14 Right toe touch to the right, right foot step directly behind left heel  
15-16 Left toe touch to the left, turn ¼ left and step left foot together
- 17-18 Left foot step diagonally forward to the left, right foot step forward  
19-20 Left toe touch to the left, left foot step directly behind right heel  
21-22 Right toe touch to the right, right foot step directly behind left heel  
23-24 Left toe touch to the left, turn ¼ left and step left foot together
- 25-26 Left foot step diagonally forward to the left, right foot step forward  
27-28 Left toe touch to the left, left foot step directly behind right heel  
29-30 Right toe touch to the right, right foot step directly behind left heel  
31-32 Left toe touch to the left, turn 1/8 left and step left foot step together

**JAZZ BOX TO THE RIGHT**

- 33-34 Left foot cross over right, right foot step back  
35-36 Left foot step to the left, right foot step together

**JAZZ BOX TO THE RIGHT**

- 37-38 Left foot cross over right, right foot step backward  
39-40 Left foot step to the left, right foot step to close to left foot

**AROUND THE WORLD TO THE RIGHT**

- 41-42 Left foot step forward, turn ¼ turn to the right and clap (weight to right)  
43-44 Left foot step forward, turn ¼ turn to the right and clap (weight to right)  
45-46 Left foot step forward, turn ¼ turn to the right and clap (weight to right)  
47-48 Left foot step forward, turn ¼ turn to the right and clap (weight to right)

**TWO SETS-½ TURNS TO THE RIGHT**

- 49-50 Left foot step forward, turn ½ to the right (weight to right)  
51-52 Left foot step forward, turn ½ to the right (weight to right)

**AROUND THE WORLD TO THE RIGHT**

- 53-54 Left foot step forward, turn ¼ turn to the right and clap  
55-56 Left foot step forward, turn ¼ turn to the right and clap  
57-58 Left foot step forward, turn ¼ turn to the right and clap  
59-60 Left foot step forward, turn ¼ turn to the right and clap

**JAZZ BOX TO THE RIGHT**

61-62            Left foot cross over right, right foot step back  
63-64            Left foot step to the left, right foot step together

**REPEAT**

**Repeat the dance in the opposition direction and with opposite movements. Then continue alternating the sets until the song is over.**

**For safety, this option needs to be agreed upon before beginning the dance.**

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