

**Compte:** 32**Mur:** 0**Niveau:** Partner**Chorégraphe:** Lana Harvey (USA) & Tony Wilson (USA)**Musique:** www.memory - Alan Jackson**Position: Couples start in Right Side-By-Side (Sweetheart) Position****STEP BRUSH, CROSS SHUFFLES**

- 1-2 Step slightly forward right, brush left across right  
3&4 Cross step left over right, step right slightly right, cross step left over right  
5&6 Cross step right over left, step left slightly left, cross step right over left  
7& Cross step left over right, step right slightly right  
8& Cross step left over right, step right slightly right\*\*

**For 7&8&, it is helpful to call it 7&8&1 including first step of next 8****CROSS, SIDE, ¼ COASTER TURN, STEP FORWARD, FORWARD ½ TURNS**

- 9-10 Cross step left over right, step right to right side  
11 Starting ¼ turn left step back on left  
& Step right next to left finishing ¼ turn left  
12 Step forward on left  
13-14 Step forward on right, pivoting ½ right on ball of right step back on left  
**Man: walk forward right, left. Drop right hands. Left hands linked over lady's head as she turns**  
15&16 Shuffle right, left, right turning ½ right

**Man: shuffle forward right, left, right and link left hands again. Man is now behind lady****SIDE, HOLD, SYNCOPATED WEAVE WITH ¼ TURN, ½ SPIN, ½ TURN SHUFFLE**

- 17-18 Step left to left, hold  
&19 Cross step right behind left, step left to left turning ¼ left

**Resuming right side-by side position**

- 20 Sweep right in arc around to left side of left  
**Drop left hands. Man's right hand goes over lady and drops down behind his back**  
21-22 Cross step right over left, spin ½ turn left, weight ending on right

**Drop right hands. Link left hands in front of lady**

- 23&24 Shuffle left, right, left ½ turn left

**Man's left hand goes over lady as they turn. Then resume side-by-side position****HEEL EXCHANGES, BALL CROSS, HOLD/CLAP (TWICE)**

- 25&26 Touch right heel forward, step right next to left, touch left heel forward  
& Step down on ball of left slightly back  
27-28 Cross step right over left, hold with optional clap  
29&30 Touch left heel forward, step left next to right, touch right heel forward  
& Step down on ball of right slightly back  
31-32 Cross step left over right, hold with optional clap

**REPEAT****TAG****For the Alan Jackson song after first pattern of dance only:****SIDE ROCKS**

- 1-2 Step right to right rocking weight to it, rock to left on left

**RIGHT VINE, SCUFF, LEFT VINE, SHUFFLE ½ TURN (TWICE)**

3-4 Step right to right, cross step left behind right

5-6 Step right to right, scuff left

7-8 Step left to left, cross step right behind left

9&10 Shuffle left, right, left turning  $\frac{1}{2}$  left in place

**Drop left hands. Man's right hand goes over lady as they turn and drops down behind his back. Link left hands in front of lady**

11-12 Step right to right, cross step left behind right

13-14 Step right to right, scuff left

15-16 Step left to left, cross step right behind left

**On vine, drop right hands**

17&18 Shuffle left, right, left turning  $\frac{1}{2}$  left in place

**On shuffle  $\frac{1}{2}$  turn, man's left hand goes over lady as they turn. Then resume side-by-side position linking right hands again**

#### **OPTIONAL ENDING**

**After the end of the last pattern, repeat the first 3 steps of the dance and hold:**

1 Step right forward

2 Brush left across right

3 Step left across right and hold

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