

Compte: 32**Mur:** 0**Niveau:** Partner**Chorégraphe:** Lana Harvey (USA) & Tony Wilson (USA)**Musique:** www.memory - Alan Jackson**Position: Couples start in Right Side-By-Side (Sweetheart) Position****STEP BRUSH, CROSS SHUFFLES**

- 1-2 Step slightly forward right, brush left across right
3&4 Cross step left over right, step right slightly right, cross step left over right
5&6 Cross step right over left, step left slightly left, cross step right over left
7& Cross step left over right, step right slightly right
8& Cross step left over right, step right slightly right**

For 7&8&, it is helpful to call it 7&8&1 including first step of next 8**CROSS, SIDE, ¼ COASTER TURN, STEP FORWARD, FORWARD ½ TURNS**

- 9-10 Cross step left over right, step right to right side
11 Starting ¼ turn left step back on left
& Step right next to left finishing ¼ turn left
12 Step forward on left
13-14 Step forward on right, pivoting ½ right on ball of right step back on left
Man: walk forward right, left. Drop right hands. Left hands linked over lady's head as she turns
15&16 Shuffle right, left, right turning ½ right
Man: shuffle forward right, left, right and link left hands again. Man is now behind lady

SIDE, HOLD, SYNCOPATED WEAVE WITH ¼ TURN, ½ SPIN, ½ TURN SHUFFLE

- 17-18 Step left to left, hold
&19 Cross step right behind left, step left to left turning ¼ left

Resuming right side-by side position

- 20 Sweep right in arc around to left side of left
Drop left hands. Man's right hand goes over lady and drops down behind his back
21-22 Cross step right over left, spin ½ turn left, weight ending on right

Drop right hands. Link left hands in front of lady

- 23&24 Shuffle left, right, left ½ turn left
Man's left hand goes over lady as they turn. Then resume side-by-side position

HEEL EXCHANGES, BALL CROSS, HOLD/CLAP (TWICE)

- 25&26 Touch right heel forward, step right next to left, touch left heel forward
& Step down on ball of left slightly back
27-28 Cross step right over left, hold with optional clap
29&30 Touch left heel forward, step left next to right, touch right heel forward
& Step down on ball of right slightly back
31-32 Cross step left over right, hold with optional clap

REPEAT**TAG****For the Alan Jackson song after first pattern of dance only:****SIDE ROCKS**

- 1-2 Step right to right rocking weight to it, rock to left on left

RIGHT VINE, SCUFF, LEFT VINE, SHUFFLE ½ TURN (TWICE)

3-4 Step right to right, cross step left behind right

5-6 Step right to right, scuff left

7-8 Step left to left, cross step right behind left

9&10 Shuffle left, right, left turning $\frac{1}{2}$ left in place

Drop left hands. Man's right hand goes over lady as they turn and drops down behind his back. Link left hands in front of lady

11-12 Step right to right, cross step left behind right

13-14 Step right to right, scuff left

15-16 Step left to left, cross step right behind left

On vine, drop right hands

17&18 Shuffle left, right, left turning $\frac{1}{2}$ left in place

On shuffle $\frac{1}{2}$ turn, man's left hand goes over lady as they turn. Then resume side-by-side position linking right hands again

OPTIONAL ENDING

After the end of the last pattern, repeat the first 3 steps of the dance and hold:

1 Step right forward

2 Brush left across right

3 Step left across right and hold
