

# Wrong Steppin'

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Alan Small (AUS)

Musique: Wrong Place, Wrong Time - Mark Chesnutt



## RIGHT HEEL 45'S, STEP BACK, LEFT HEEL 45, KICK:

- 1-2 Right heel 45, touch ball of right next to left
- 3-4 Right heel 45, step back on right (leaving left heel at 45)
- 5-6 Touch ball of left next to right, left heel 45
- 7-8 Step together on left, kick right

## FORWARD & SHUFFLE:

- 9-10 Step forward right, step forward left (lock left behind right)
- 11-12 Shuffle forward right, left, right

## LEFT HEEL 45'S, STEP BACK, RIGHT HEEL 45, KICK:

- 13-14 Left heel 45, touch ball of left next to right
- 15-16 Left heel 45, step back on left (leaving right heel at 45)
- 17-18 Touch ball of right next to left, right heel 45
- 19-20 Step together on right, kick left

## FORWARD & SHUFFLE:

- 21-22 Step forward left, step forward right (lock right behind left)
- 23-24 Shuffle forward left, right, left

## VINE RIGHT SCUFF:

- 25-28 Right to side, left behind right, right to side, scuff left

## VINE LEFT SCUFF:

- 29-32 Left to side, right behind left, left to side, scuff right

## STAMP, VINE BACK (¼ TURN RIGHT) STOMP, HEEL SWIVEL, STAMP:

- 33 Stamp right (weight on left)
- 34-35 Step back on right, step back on left
- 36 Step back on right (turning ¼ right)
- 37 Stomp left next to right (weight on both)
- 38 Swivel heels to left
- 39 Swivel heels to center
- 40 Stamp right (weight on left)

## REPEAT

I use Stamp instead of Stomp to indicate that you do not leave your weight on that foot. STAMP: no weight (e.g. beats 33 and 40); STOMP: with weight (beat 37); It is a reasonably common usage in Australia

VARIATIONS: For added difficulty - do a full turn to the right on beats 25-28 and 29-32 (yes, that means a turn to the right on a vine left!)

Counts 13-24 are exactly the same as 1-12 just leading off with the other foot.