

The Wrong One

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jenny Stephenson (UK) & Glenn Ball (USA)

Musique: When The Wrong One Loves You Right - The Dean Brothers



TOE SWITCHES RIGHT, LEFT, TOUCH RIGHT, SWIVEL HEELS FORWARD BACK, KICK CROSS BACK, STEP RIGHT HOLD KNEE IN & OUT

- 1&2 Tap right toe forward, place right next to left, tap left toe forward
&3&4 Place left next to right, touch right foot forward, swivel both heels right, bring heels back to center
5&6 Kick right forward, cross over left, step left back
&7&8 Step right to side (wide), hold, pop right knee in & out

STEP RIGHT ACROSS LEFT TURNING ¼, ROCK FORWARD BACK, 3 TAPS FORWARD

- 9-10 Big step right over left turning ¼ over left shoulder, drag left foot to meet right
11&12 Rock left forward, step right in place, step left back
&13-14 Step right slightly back, press left toe into floor in front, hold
&15&16 Step left next to right, press right toe into floor in front, step right next to left, press left toe into floor in front

POINT FORWARD SIDE, HITCH SYNCOPATED WEAVE, SAMBA TURN, ROCK OUT TAP

- &17-18& Step weight onto left, point right across left diagonal, point right to right side, hitch right knee taking it from front to back
19&20 Step right behind left, left to left side, cross right over left
&21-22 Rock left out, step right in place, turning full turn over left shoulder bring left to right (quick, quick, slow)
&23-24 Rock right out, step left in place, tap right next to left (quick, quick, slow)

KICK BALL CHANGE, KICK BALL CHANGE, MONTEREY OUT OUT, SHOULDERS UP DOWN

- 25&26 Kick right to right diagonal, place right down slightly back, cross left over right
27&28 Kick right to right diagonal, place right down slightly back, cross left over right
29-30 Point right to right side, bring right to left, turning ½ turn over right shoulder
&31&32 Step left out, step right out, shoulders up down

REPEAT
