

Wrong Impression

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Steve Lescarbeau (USA) & Tina Foster (USA)

Musique: Wrong Impression - Natalie Imbruglia



Sequence: A, B, A, A, B, A, B, B, A

3rd Place ABC Northeast Dance Festival August 11, 2002

PART A (48 COUNTS)

CROSS, UNWIND, SHUFFLE FORWARD, CROSS, UNWIND, SHUFFLE FORWARD

1-2-3&4 Cross right over left, unwind ½ turn (6:00), shuffle forward right, left, right

5-6-7&8 Cross left over right, unwind ½ turn (12:00), shuffle forward left, right, left

KICK RIGHT FORWARD, KICK RIGHT TO RIGHT SIDE, RIGHT SAILOR STEP, KICK LEFT FORWARD, KICK LEFT TO LEFT SIDE, LEFT SAILOR STEP WITH A ½ TURN

1-2-3&4 Kick right forward, kick right to right side, cross right behind left, step left to left side, step right to right side

5-6-7&8 Kick left forward, kick left to left side, start a ½ turn left as you step right to right side, finish the ½ turn left as you step left to left side (should be facing 6:00)

ROCK FORWARD ON RIGHT, RECOVER ON LEFT, RIGHT COASTER STEP, ROCK FORWARD LEFT, RECOVER ON RIGHT, 1 ½ TURNING TRIPLE TO LEFT

1-2-3&4 Rock forward on right, recover weight on left, step back on right, quickly step back on left, step slightly forward on right

5-5-7&8 Rock forward on left, recover weight on right, ½ turn to left stepping on left (12:00), ½ turn to left stepping on right (6:00), ½ turn to left stepping on left (12:00)

JAZZ BOX, STEP SLIDE TO LEFT, STEP SLIDE TO RIGHT WITH A ¼ TURN

1-2-3-4 Cross right over left, step back on left, step right next to left, touch left toe

5-6-7-8 Step left to left side, drag right to left with a touch, step right to right side, make a ¼ turn to the left as you drag the left foot next to the right (9:00), touch left toe

STEP FORWARD LEFT, ROCK FORWARD RIGHT, RECOVER LEFT, ½ TURN RIGHT, ½ TURN RIGHT, STEP BACK, LEFT COASTER STEP

1-2-3-4 Step forward on left, rock forward on right, recover weight on left, ½ turn to right stepping on right (3:00)

5-6-7&8 ½ turn to right stepping on left (9:00), step back on right, step back on left, quickly step on the ball of your right foot, step left slight forward

4 PUSH TURNS TO THE LEFT, 4 PUSH TURNS TO THE RIGHT

1&2&3&4 Push off on right make a ¼ turn to left on left (1&), push off on right make a ¼ turn to left on left (2&), push off on right make a ¼ turn to left on left (3&), push off on right make a ¼ turn to left keeping weight on right (4) (should be facing 9:00)

5&6&7&8 Push off on left make a ¼ turn to right on right (5&), push off on left make a ¼ turn to right on right (6&) push off on left make a ¼ turn to right on right (7&), step on left (8) (should be back facing 9:00)

PART B (12 COUNTS)

JAZZ BOX, ROLLING VINE TO RIGHT, ROLLING VINE TO LEFT

1-2-3-4 Cross right over left, step back on left, step right next to left, step on left (taking weight on left)

5-6-7-8 Step ¼ turn to right on right foot, step ¼ turn to right on left, step ½ turn to right on right, touch left

1-2-3-4 Step ¼ turn to left on left foot, step ¼ turn to left on right, step ½ turn to left on left, touch right

