

# Wrong Five O'clock

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Barb Gido (USA)

**Musique:** Wrong Five O'Clock - Eric Heatherly



## HITCHES & STEPS

- 1-4 Hitch right leg, step right, left, right  
5-8 Hitch left leg, step left, right, left

## HEEL BOUNCES

- 9-12 Swivel heels to right & bounce twice, swivel heels to left & bounce twice  
13-16 Swivel heels right, left, right, center

## BACK & FORWARD STEPS WITH CLAP

- 17-20 Step back with right, touch left beside right & clap, step back left, touch right beside left & clap  
21-24 Step forward right, touch left beside right & clap, step forward left, touch right beside left & clap

## GRAPEVINE RIGHT, HEELS

- 25-28 Step right to right, step left behind right, step right to right, step on left foot (weight on left)  
29-32 Touch right heel forward, step right next to left, (weight on right) touch left heel forward, touch left next to right (weight on right)

## GRAPEVINE LEFT, HEELS

- 33-36 Step left to left, step right behind left, step left to left, touch right beside left (weight on left)  
37-40 Touch right heel forward, step right next to left, touch left heel forward, step left next to right (weight on left)

## WALK FORWARD, ¼ TURN RIGHT, HEELS

- 41-44 Step right forward, step left forward, step right to right making ¼ turn, step left next to right  
45-48 Touch right heel forward, step right next to left, touch left heel forward, step left next to right (weight on left)

## REPEAT

---