

# Wrong 5 O'clock

**COPPER KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Johnny Montana (USA)

Musique: Wrong Five O'Clock - Eric Heatherly



## SHUFFLE STEPS TO RIGHT SIDE, ROCK, STEP

- 1&2 Shuffle to right side right, left, right  
3-4 Rock back onto left foot, step forward onto right foot

## SHUFFLE STEPS TO LEFT SIDE, ROCK, STEP

- 5&6 Shuffle to left side left, right, left  
7-8 Rock back onto right, step forward onto left foot

## ½ TURN SHUFFLE STEPS FORWARD, ROCK, STEP

- 9&10 Shuffle forward making a ½ turn left (end facing back wall)  
11-12 Rock back onto left foot, step forward onto right foot

## SWIVEL WALK (SUGARFOOT) FORWARD LEFT, RIGHT, LEFT., TOUCH

- 13-14 Step forward on left with toe pointed in and heel out, swivel on left sole to bring left heel in while stepping forward onto right with toe pointed in and heel out  
15-16 Swivel on right sole to bring right heel in while stepping forward onto left with toe pointed in and heel out, touch right to next to left

## SCOOT/TAP BACKWARDS (3 STOOGES SCOOT), STEP

- &17&18 With right knee bent and foot off floor scoot back on left foot, tap tip of right toe on floor, with right knee bent and foot off floor scoot back on left foot, tap tip of right toe on floor  
&19-20 With right knee bent and foot off floor scoot back on left foot, tap tip of right toe on floor, step back onto right foot

## BACK, TOGETHER, FORWARD, BALL-CHANGE

- 21-22 Step back onto left foot, step onto right foot next to left  
23&24 Step forward onto left foot, step back onto sole of right foot, step forward (replace weight) onto left foot

## KICK-BALL-CHANGES

- 25&26 Kick right foot forward, step onto sole of right foot to or slightly back of home position, replace left foot in home position.  
27&28 Kick right foot forward, step onto sole of right foot to or slightly back of home position, replace left foot in home position.

## TURN, TURN, SIDE, CROSS

- 29-30 Make a ¼ turn to right and step onto right foot, step forward onto left foot and pivot ½ turn to right  
31-32 Step to right side onto right foot, cross left foot over right and step (because of the bridge at the end of the 3rd wall, you may want to make count 32 a step forward at this point rather than a step across. This is only at the end of the 3rd wall)

## REPEAT

## TAG

After 3rd wall before starting 4th wall:

## STEP, SLIDE, STEP, SLIDE, SHUFFLE, STEP, TURN

- 1-2 Step forward onto right foot, slide left foot next to right and take weight

- 3-4 Step forward onto right foot, slide left foot next to right and take weight  
5&6 Shuffle forward right, left, right  
7-8 Step forward onto left foot, pivoting on the soles of both feet make a ½ turn to right transferring weight to right foot

**STEP, SLIDE, STEP, SLIDE, SHUFFLE, STEP, TURN**

- 9-10 Step forward onto left foot, slide right foot next to left and take weight  
11-12 Step forward onto left foot, slide right foot next to left and take weight  
13&14 Shuffle forward left, right, left  
15-16 Step forward onto right foot, pivoting on the soles of both feet make a ½ turn to left transferring weight to left foot
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