

The Writing On Four Walls

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver social cha

Chorégraphe: Brenda Pocock (UK) & Hillary Kurt (UK)

Musique: The Writing on the Wall - The Mavericks



ROCK STEP, BACK SHUFFLE, ROCK STEP, FORWARD SHUFFLE

- 1-2 Rock right forward, recover onto left
- 3&4 Step right back, close left beside right, step right back
- 5-6 Rock left back, recover onto right
- 7&8 Step left forward, close right beside left, step left forward

SIDE STEP, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right beside left, step left to left side

SYNCOPATED WEAVE LEFT, SIDE ROCK, BEHIND ¼ TURN STEP

- 1-2 Cross right over left, side step left
- 3&4 Cross right behind left, side step left, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross left behind right, step right ¼ turn right, step forward left

ROCKING CHAIR, HEELS SWITCHES (MEXICAN HAT DANCE) WITH CLAP

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5& Touch right heel forward, step right next to left
- 6& Touch left heel forward, step left next to right
- 7-8 Touch right heel forward, clap

REPEAT
