

# Write Strait

Compte: 56

Mur: 0

Niveau:

Chorégraphe: Fran Thomas (USA)

Musique: Write This Down - George Strait



## TOE STRUTS BACKWARD RIGHT ANGLE

- 1 Step back on a right angle stepping right toe
- 2 Touch down on right heel
- 3 Step behind the right with the left toe
- 4 Touch down on left heel
- 5 Step back on a right angle stepping right toe
- 6 Touch down on right heel
- 7 Step behind the right with the left toe
- 8 Hold

## GRAPEVINE LEFT, ¼ TURN TO THE LEFT

- 9 Step to the left on left foot
- 10 Cross right foot behind left and step
- 11 Step to the left on left foot
- 12 Cross in front of left with right foot and step
- 13 Step to the left on left foot
- 14 Cross right foot behind left and step
- 15 Step ¼ turn to the left with the left foot
- 16 Touch right toe next to left

## TOE STRUTS BACKWARD

- 17 Touch right toe back
- 18 Step down on right heel
- 19 Touch left toe back
- 20 Step down on left heel
- 21-24 Repeat beats 17-19

## RIGHT HEEL TAPS

- 25-26 Tap right heel forward twice
- 27-28 Tap right toe back twice
- 29 Tap right heel forward once
- 30 Tap right toe back once
- 31-32 Repeat beats 29-30

## HEEL STRUTS FORWARD, ¼ TURN TO THE RIGHT

- 33 Touch right heel forward
- 34 Step down on ball of right foot
- 35 Touch left heel forward
- 36 Step down on ball of left foot
- 37 Turn ¼ turn to the right, touching right heel down
- 38 Step down on ball of right foot
- 39 Touch left heel forward
- 40 Step down on ball of left foot

## JAZZ WITH ¼ TURN TO THE RIGHT, JAZZ STEP

- 41 Cross right foot over left and step

- 42 Step back on left foot
- 43 Turn  $\frac{1}{4}$  turn to the right stepping on right foot
- 44 Step left foot next to right
- 45 Cross right foot over left and step
- 46 Step back on left foot
- 47 Step right on right foot
- 48 Step left foot next to right

#### **HIP BUMPS**

- 49 Bump hips left
- 50 Bump hips left
- 51 Bump hips right
- 52 Bump hips right
- 53 Bump hips left
- 54 Bump hips right
- 55 Bump hips left
- 56 Bump hips left

#### **REPEAT**

#### **TAG**

Omit hip bumps only on fifth time. Include hip bumps on sixth time. On the seventh time after the first (8) steps, hold until the word "down", then do the 8-count grapevine to the left. It will end at the end of the song.

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