

Wrapped Up

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Dennis Madigan (USA)

Musique: Wrapped Up In You - Garth Brooks



HEEL TOUCHES

- 1-4 Touch right heel 4 times to right with body turned to the right
& Straighten body and step on right
5-8 Touch left heel 4 times to left with body turned to the left

LEFT HEEL JACKS

- 9-10 Step to left with left, cross behind with right
&11 Open up left, right
&12 Step right back to left, cross left in front of right

RIGHT HEEL JACKS

- 13-14 Step to right with right, cross behind with left
&15 Open up right, left
&16 Step left back to left, cross right behind with left

BACK STEPS, TOUCH, COASTER CROSS, SIDE ROCK

- 17-18 Step back left, right
19-20 Touch back left, step forward left
21&22 Step forward right, step together left, cross right in front of left
23-24 Step wide to left, rock back on right turning ¼ right

ONE FULL SHUFFLE TURN, KNEE JACKS, STEPS

- 25&26 Shuffle left, right, left while turning one full turn to the right
27&28 Touch right forward swing knee to right, swing knee to left, swing knee to right step on right
29&30 Touch left forward swing knee to left, swing knee to right, swing knee to left step on left
31-32 Step right, step left

REPEAT

Tags for when dancing to Wrapped Up In You by Garth Brooks

TAG A

After the 3rd wall at the end of this set we must add a few steps for phrasing. When we do our last two steps we will add a touch, step, coaster step, touch step, rock step

- 33-34 Touch right behind, step back on right
35&36 Step left together, step forward with right, step forward on left
37-38 Step right, step left
39& Touch behind with right, rock back onto right and shift weight to left

Immediately start the dance from the top

TAG B

After the 6th wall we must add a few more steps. Touch, step, coaster step

- 39-40 Touch right behind, step back on right
41&42 Step left together, step forward with right, step forward on left

Immediately start the dance from the top

TAG C

As we face the 7th wall we must make a change to keep up with the phrasing. We will be by passing the 7th wall. As we finish steps 25-32 we will change step 32 with touch back with left. Then we will pick the dance up

at step 17 and

Move to wall 8. We can end the dance at wall 8 or continue on through the instrumental.
