

# Wrap Around

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Bud Martin (USA) & Diane Martin (USA)

**Musique:** Let It Roll, Let It Ride - The Cherry Bombs



## **SIDE STEP, BEHIND, TURNING COASTER STEP, KICK-BALL-CHANGE, TO THE RIGHT MILITARY TURN**

- 1-2 Step to the right on right foot, cross left foot behind right and step  
3&4 Step to the right on right foot making a  $\frac{1}{4}$  turn to the left, step left foot next to right, step forward on right foot  
5&6 Kick left foot forward, step on ball of left foot next to right, change weight to right foot  
7-8 Step forward on left foot, pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot

## **SYNCOPATED VINE RIGHT, SIDE ROCK STEP WITH $\frac{1}{4}$ TURN, KICK-BALL-CHANGE**

- 9-10 Cross left foot over right and step, step to the right on right foot  
11&12 Cross left foot behind right and step, step to the right on right foot, cross left foot over right and step  
13-14 Rock to the right onto right foot, pivot  $\frac{1}{4}$  turn to the left on ball of right foot and step forward onto left foot  
15&16 Kick right foot forward, step on ball of right foot next to left, change weight to left foot

## **FORWARD WALKS, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT, FORWARD SHUFFLE**

- 17-18 Step forward on right foot, step forward on left foot  
19&20 Shuffle forward (right, left, right)  
21-22 Step forward on left foot, pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to left foot  
23&24 Shuffle forward (left, right, left)

## **FORWARD STEP SCUFFS, CROSS, UNWIND, HOLD**

- 25-26 Step forward on right foot, scuff left foot next to right  
27-28 Step forward on left foot, scuff right foot next to left  
29-30 Cross right foot over left, on the balls of both feet, slowly unwind  $\frac{3}{4}$  turn to the left  
31-32 Complete  $\frac{3}{4}$  turn to the left and shift weight to left foot, hold

## **REPEAT**

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