

# Wrangler Butts

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Gail Smith (USA)

Musique: Wrangler Butts - Jeff Moore



## WIGGLE WALK (HANDS ARE PLACED ON BACK POCKETS)

After the first time through the dance, count 1 will be a step down in place and turn head to face forward to begin again

- 1&2 Left step forward as you wiggle hips - forward, back, forward  
3&4 Right step forward as you wiggle hips - forward, back, forward

## STEP, PIVOT ½, KICK - BALL - CHANGE (HANDS REMAIN ON BACK POCKETS)

- 5-6 Left toe step forward, pivot to 1 / 2 turn right (weight on right foot)  
7&8 Left kick forward, on ball of left foot - step next to right foot, right step in place

## SIDE HOP - TOUCHES & CLAPS

- &-9-10 Left step to side, right toe touch next to left foot, hold position & clap  
&-11-12 Right step to side, left toe touch next to right foot, hold position & clap

## SIDE HOP - TOUCHES, HEEL JACK, BRUSH

- &-13 Left step to side, right toe touch next to left foot  
&-14 Right step to side, left toe touch next to right foot  
&-15 Left hop step back, right heel touch forward (toe pointed up)  
&-16 Right step down in place, left brush forward

## CROSS, UNWIND - FULL TURN, BACKWARD SHUFFLE

- 17-18 Left toe step crossed over right foot, unwind one full turn right and raise left foot  
19&20 Shuffle backward left, right, left

## SIDEWAYS SHUFFLE, CROSS, UNWIND - ONE FULL TURN

- 21&22 Shuffle to side right, left, right  
23-24 Left toe step crossed over right foot, unwind one full turn right and raise left foot

## JAZZ JUMPS FORWARD AND BACKWARD WITH CLAPS

- &-25-26 Hop forward with left foot and then right foot, hold position & clap  
&-27-28 Hop backward with right foot and then left foot, hold position & clap

## CROSS, UNWIND SLOWLY 3 / 4 TURN

- 29 Place hands on back pockets as right toe steps crossed over left foot - knees bent  
30 Begin to unwind to 3 / 4 turn left - head does not turn with body. When turn is complete, you're looking back  
31 (Knees still bent) Continue turning and slide left hand around to front of thigh, right hand remains on back pocket  
32 Complete turn and straighten legs pushing right hip out and bend slightly forward at the waist (when turn is complete - weight is on the right foot and left heel is forward with toe pointed up.)

**REPEAT**