

# Wouldn't It Be Nice

COPPER KNOB  
BY STEPHEN

Compte: 56

Mur: 2

Niveau: Intermediate/Advanced

Chorégraphe: Hedy McAdams (USA)

Musique: Wouldn't It Be Nice - The Beach Boys



## RIGHT-LEFT-RIGHT, & CROSS & CROSS, &RIGHT-LEFT-RIGHT, FORWARD-PIVOT

- 1&2 Turn ¼ right (3:00) and shuffle forward right-left-right, (toward 3:00 wall)
- & Turn upper body and shoulders to angle left
- 3 (Begin cross shuffle toward 3:00) cross left over right
- & Slide-step right to right (maintain crossed position)
- 4 Cross left over right (progress to 3:00 wall)
- & Return upper body and shoulders to face 3:00
- 5&6 Shuffle forward right-left-right (toward 3:00 wall)
- 7 Step forward on left
- 8 Pivot-turn ½ right (9:00) and shift weight right

## LEFT-RIGHT-LEFT, TURN, BEHIND, RIGHT-LEFT-RIGHT, TURN, PIVOT

- 1&2 Shuffle forward left-right-left
- 3 Turn body ¼ left (6:00) and step right to right
- 4 Step left behind right
- 5 Step right to right
- & Slide-step left (slightly) right
- 6 Step right to right
- 7 Turn body ¼ left (3:00) and (strong) step forward on left (with toe out)
- 8 Step forward on ball of right and pivot ½ left (9:00), end with weight right (full weight)

**After count 16 of the 4th repetition of the dance, tempo slows to 108 bpm. The reduced tempo continues to the end of the 4th repetition (counts 17-24), then resumes previous tempo at the beginning of the 5th repetition**

## LEFT-RIGHT-LEFT, SLIDE, BACK, CROSS-BALL-STEP -, ROCK, BACK

- 1&2 Shuffle back left-right-left (on diagonal)
- 3 Slide right back on a diagonal. Right
- 4 Step left back
- 5 Cross-step right over left
- & Rock-step back (and slightly left) on ball of left
- 6 Step right forward (slightly right)
- 7 Rock-step forward on left
- 8 Step right back (toe in, angle left)

## &LEFT-RIGHT-LEFT, FORWARD, PIVOT RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

- & Pivoting on ball of right, turn body ½ left (3:00)
- 1&2 Shuffle forward left-right-left
- 3 Step right forward
- 4 Pivot ½ left (9:00), weight left
- 5&6 Shuffle forward right-left-right
- 7&8 Shuffle forward left-right-left

## TOE, SKATE, TOE, SKATE, CROSS/BALL/CHANGE, CROSS, UNWIND

- 1 Step ball of right forward
- 2 Slide ball of right forward on diagonal right & lower right heel
- 3 Step ball of left forward

- 4 Slide ball of left forward on diagonal left & lower left heel
- 5 Step right behind left
- & Step ball of left to left
- 6 Step right to right (lean right)
- 7 Tap ball of left behind and to the right of right
- 8 Unwind  $\frac{1}{2}$  left (3:00) ending with weight left

**TAP, WALK, TAP, WALK PIVOT, WALK, WALK, PIVOT**

- 1 Angle body left and tap right toe forward (right toe is turned inward and right hip is raised)
- 2 Step right forward (face forward)
- 3 Angle body right and tap left toe forward (left toe is turned inward and left hip is raised)
- 4 Step left forward (left toe out, angle body left to suggest left turn to come)
- 5 (Strong) step right forward and turn  $\frac{3}{4}$  left (6:00)
- 6 Step left forward
- 7 (Planting ball of left) step right forward
- 8 Turn body  $\frac{1}{2}$  left (12:00) and shift weight left

**Take smaller step, if needed for stability on  $\frac{3}{4}$  turn**

**SLIDE, SLIDE, RIGHT-LEFT-RIGHT FORWARD, PIVOT, LEFT-RIGHT-LEFT**

- 1 Slide-step right forward on a diagonal (slightly) right
- 2 Slide-step left forward on diagonal (slightly) left
- 3&4 Shuffle forward right-left-right
- 5 Step forward on left
- 6 Pivot  $\frac{1}{2}$  right (6:00)
- 7&8 Shuffle forward left-right-left

**REPEAT**

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