

Wouldn't It Be Nice

COPPER KNOB
BY STEPHEN

Compte: 56

Mur: 2

Niveau: Intermediate/Advanced

Chorégraphe: Hedy McAdams (USA)

Musique: Wouldn't It Be Nice - The Beach Boys



RIGHT-LEFT-RIGHT, & CROSS & CROSS, &RIGHT-LEFT-RIGHT, FORWARD-PIVOT

- 1&2 Turn ¼ right (3:00) and shuffle forward right-left-right, (toward 3:00 wall)
- & Turn upper body and shoulders to angle left
- 3 (Begin cross shuffle toward 3:00) cross left over right
- & Slide-step right to right (maintain crossed position)
- 4 Cross left over right (progress to 3:00 wall)
- & Return upper body and shoulders to face 3:00
- 5&6 Shuffle forward right-left-right (toward 3:00 wall)
- 7 Step forward on left
- 8 Pivot-turn ½ right (9:00) and shift weight right

LEFT-RIGHT-LEFT, TURN, BEHIND, RIGHT-LEFT-RIGHT, TURN, PIVOT

- 1&2 Shuffle forward left-right-left
- 3 Turn body ¼ left (6:00) and step right to right
- 4 Step left behind right
- 5 Step right to right
- & Slide-step left (slightly) right
- 6 Step right to right
- 7 Turn body ¼ left (3:00) and (strong) step forward on left (with toe out)
- 8 Step forward on ball of right and pivot ½ left (9:00), end with weight right (full weight)

After count 16 of the 4th repetition of the dance, tempo slows to 108 bpm. The reduced tempo continues to the end of the 4th repetition (counts 17-24), then resumes previous tempo at the beginning of the 5th repetition

LEFT-RIGHT-LEFT, SLIDE, BACK, CROSS-BALL-STEP -, ROCK, BACK

- 1&2 Shuffle back left-right-left (on diagonal)
- 3 Slide right back on a diagonal. Right
- 4 Step left back
- 5 Cross-step right over left
- & Rock-step back (and slightly left) on ball of left
- 6 Step right forward (slightly right)
- 7 Rock-step forward on left
- 8 Step right back (toe in, angle left)

&LEFT-RIGHT-LEFT, FORWARD, PIVOT RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

- & Pivoting on ball of right, turn body ½ left (3:00)
- 1&2 Shuffle forward left-right-left
- 3 Step right forward
- 4 Pivot ½ left (9:00), weight left
- 5&6 Shuffle forward right-left-right
- 7&8 Shuffle forward left-right-left

TOE, SKATE, TOE, SKATE, CROSS/BALL/CHANGE, CROSS, UNWIND

- 1 Step ball of right forward
- 2 Slide ball of right forward on diagonal right & lower right heel
- 3 Step ball of left forward

- 4 Slide ball of left forward on diagonal left & lower left heel
- 5 Step right behind left
- & Step ball of left to left
- 6 Step right to right (lean right)
- 7 Tap ball of left behind and to the right of right
- 8 Unwind $\frac{1}{2}$ left (3:00) ending with weight left

TAP, WALK, TAP, WALK PIVOT, WALK, WALK, PIVOT

- 1 Angle body left and tap right toe forward (right toe is turned inward and right hip is raised)
- 2 Step right forward (face forward)
- 3 Angle body right and tap left toe forward (left toe is turned inward and left hip is raised)
- 4 Step left forward (left toe out, angle body left to suggest left turn to come)
- 5 (Strong) step right forward and turn $\frac{3}{4}$ left (6:00)
- 6 Step left forward
- 7 (Planting ball of left) step right forward
- 8 Turn body $\frac{1}{2}$ left (12:00) and shift weight left

Take smaller step, if needed for stability on $\frac{3}{4}$ turn

SLIDE, SLIDE, RIGHT-LEFT-RIGHT FORWARD, PIVOT, LEFT-RIGHT-LEFT

- 1 Slide-step right forward on a diagonal (slightly) right
- 2 Slide-step left forward on diagonal (slightly) left
- 3&4 Shuffle forward right-left-right
- 5 Step forward on left
- 6 Pivot $\frac{1}{2}$ right (6:00)
- 7&8 Shuffle forward left-right-left

REPEAT
