

Would You Consider

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: Would You Consider - Scooter Lee



FORWARD RIGHT, FRONT & SIDE TOUCHES LEFT, SLAP LEFT, SIDE, HIP BUMPS

- 1 Step right foot slightly forward
- 2 Touch left foot forward
- 3 Touch left foot to left side
- 4 Bring left foot up behind right leg & slap it with right hand
- 5 Step left foot to left side
- 6 Bump hips left
- 7 Bump hips right
- 8 Bump hips left (weight ends on left foot)

VINE RIGHT, STOMP & FAN 2X

- 1 Step right foot to right side
- 2 Cross step left foot behind right
- 3 Step right foot to right side
- 4 Stomp left foot together keeping weight on right foot
- 5 Fan left toes to left side
- 6 Fan together
- 7 Fan left toes to left side
- 8 Fan together keeping weight on right foot

IN PLACE LEFT, FRONT & SIDE TOUCHES RIGHT, SLAP RIGHT, SIDE, HIP BUMPS

- 1 Step left foot in place
- 2 Touch right foot forward
- 3 Touch right foot to right side
- 4 Bring right foot up behind left leg & slap it with left hand
- 5 Step right foot to right side
- 6 Bump hips right
- 7 Bump hips left
- 8 Bump hips right (weight ends on right foot)

VINE LEFT WITH ½ LEFT & HITCH, SIDE TOUCH RIGHT, CROSS HITCH, SIDE TOUCH RIGHT, HOLD

- 1 Step left foot to left side
- 2 Cross step right foot behind left
- 3 Step left foot to left side
- 4 Pivot ½ left on left foot while hitching right knee up
- 5 Touch right foot to right side
- 6 Cross hitch right knee over left leg
- 7 Touch right foot to right side
- 8 Hold

FORWARD CROSS TOUCHES, JAZZ BOX WITH TOUCH

- 1 Cross step right foot over left
- 2 Touch left foot to left side
- 3 Cross step left foot over right
- 4 Touch right foot to right side
- 5 Cross step right foot over left

- 6 Step left foot back
- 7 Step right foot to right side
- 8 Touch left foot together

STEP SLIDE LEFT, STOMP & TOE FAN RIGHT, CROSS TOE STEP LEFT

- 1 Step left foot to left side
- 2-4 Slide right foot together keeping weight on left foot
- 5 Stomp right foot to right side
- 6 Fan right toes to right side putting weight on right foot
- 7 Cross touch left toes over right foot
- 8 Step left foot down

STOMP & TOE FAN RIGHT, CROSS TOE STEP LEFT, SCISSORS RIGHT

- 1 Stomp right foot to right side
- 2 Fan right toes to right side putting weight on right foot
- 3 Cross touch left toes over right foot
- 4 Step left foot down
- 5 Step right foot to right side
- 6 Step left foot together
- 7 Cross step right foot over left
- 8 Hold

VINE LEFT WITH ¼ TURN LEFT & SCUFF, FORWARD RIGHT, ½ PIVOT TURN, FORWARD RIGHT AND LEFT

- 1 Step left foot to left side
- 2 Cross step right foot behind left
- 3 Step left foot to left side turning ¼ left
- 4 Scuff right foot forward
- 5 Step right foot forward
- 6 Pivot ½ turn left
- 7 Step right foot forward
- 8 Step left foot forward

REPEAT
