# Would You Believe

Niveau: Intermediate

Compte: 48 Chorégraphe: PJ (UK)

Musique: Would You Believe - The Mavericks

## CROSS TOUCH, SIDE TOUCH, CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP ¼ TURN

- 1-2 Cross touch right toe over left, point right toe to right side
- 3&4 Cross right over left, step left foot to left side, cross right over left
- 5-6 Rock left foot to left side, recover weight to right foot
- Cross left behind right, make 1/4 turn left stepping right foot to right side, close left beside right 7&8

### CROSS & HEEL, & CROSS, SIDE, ½ TURN INTO SIDE SHUFFLE, CROSS ROCK, RECOVER

- 1&2 Cross right over left, step left foot to left side, touch right heel to forward right diagonal
- &3-4 Step right foot in place, cross left over right, step right foot to right side
- 5&6 Make 1/2 turn left stepping left foot to left side, close right beside left, step left foot to left side
- 7-8 Cross rock right over left, recover weight to left foot

### SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT

- 1&2 Step right foot to right side, close left beside right, step right foot to right side
- 3-4 Cross rock left over right, recover weight back on to right foot
- 5&6 Step left foot to left side, close right beside left, make 1/4 turn left stepping forward on to left foot
- 7-8 Step forward on right foot, pivot <sup>1</sup>/<sub>2</sub> turn left (weight on left)

### ROCK FORWARD, RECOVER, STEP BACK, ½ TURN, STEP, ½ PIVOT, KICK BALL POINT

- 1-2 Rock forward on right foot, recover weight back on to left foot
- 3-4 Step back on right foot, make 1/2 turn left stepping forward on to left foot
- 5-6 Step forward on right foot, pivot <sup>1</sup>/<sub>2</sub> turn left (weight on left)
- 7&8 Kick right foot forward, close left beside right, point left toe to left side

#### SWITCH STEP, HITCH, POINT, SAILOR STEP, SAILOR ¼ TURN, SHUFFLE FORWARD

- &1 Close left beside right, point right toe to right side
- &2 Hitch right knee, point right toe to right side
- 3&4 Cross right behind left, step left foot to left side, step right foot in place
- 5&6 Cross left behind right, make ¼ turn left stepping right foot to right side, close left beside right
- 7&8 Step forward on right foot, close left beside right, step forward on right foot

#### FULL TURN (OR WALK), STEP, ½ PIVOT, SHUFFLE FORWARD, FULL TURN (OR WALK)

- 1-2 Make 1/2 turn right stepping back on left foot, make 1/2 turn right stepping forward on right foot
- 3-4 Step forward on left foot, pivot <sup>1</sup>/<sub>2</sub> turn right (weight on right)
- 5&6 Step forward on left foot, close right beside left, step forward on left foot
- 7-8 Make 1/2 turn left stepping back on right foot, make 1/2 turn left stepping forward on left foot

#### REPEAT





**Mur:** 4