

# The Worrying Kind

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kia Svarrer (SWE)

Musique: The Worrying Kind - The Ark



## RIGHT SHUFFLE, STEP TURN RIGHT ½, LEFT SHUFFLE, STEP TURN ½ LEFT

- 1&2 Step right forward, close left beside right, step right forward  
3-4 Step left forward, turn ½ right  
5&6 Step left forward, close right beside left, step left forward  
7-8 Step right forward, turn ½ left

## TURN ¼ LEFT, RIGHT CHASSE, CROSS ROCK BACK, LEFT CHASSE, CROSS ROCK BACK

- 1&2 Turn ¼ left and step right to right side, close left beside right, step right to right side  
3-4 Cross rock back on left, rock forward onto right  
5&6 Step left to left side, close right beside left, step left to left side  
7-8 Cross rock back on right, rock forward onto left

## POINTS RIGHT-LEFT, STEP TURN ¼ LEFT TWICE

- 1-2 Point right toe to right side, hold  
&3-4 Step right beside left, point left toe to right side, hold  
&5-6 Step left beside right, step right forward, turn ¼ left  
7-8 Step right forward, turn ¼ left

## ROLLING VINES RIGHT-LEFT WITH CLAP

- 1-2 Turn ¼ right and step right forward, turn ½ right and step left back  
3-4 Turn ¼ right and step right to side, touch left beside right with clap  
5-6 Turn ¼ left and step left forward, turn ½ left and step right back  
7-8 Turn ¼ left and step left to side, touch right beside left with clap

## REPEAT

### TAG 1

#### After 4th and 8th wall facing front

- 1-4 Step right forward, turn ½ left, step right forward, turn ½ left  
5-6 Step right to side, touch left beside right with clap  
7-8 Step left to side, touch right beside left with clap  
1-4 Repeat steps 5-8 above

### TAG 2

#### After 5th wall facing 3:00

- 1-2 Step right to side, touch left beside right with clap  
3-4 Step left to side, touch right beside left with clap

## ENDING

#### After 10th wall facing back (6:00)

- 1-8 Beginning of dance, section 1  
1&2 Turn ¼ left and step right to right side, close left beside right, step right to right side  
3 Turn ¼ left and step left back as you put your arms in the air