

Worlds Away

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced nightclub



Chorégraphe: Tony Wilson (USA)

Musique: When You Kiss Me - Shania Twain

NC2 BASICS WITH ¼ TURN, ½ TURN, ¾ TURN

- 1-2& Step left to left side, step right behind left, step on left in place
3-4& Step right to right side, step left behind right, step right in place
5-6& Turning ¼ left step left forward, step right forward, turning ½ left step on left in place
7-8 Step right forward, turning ¼ right step left to left side

NC2 BASICS, ¼ TURN SWEEP LEFT, CROSS SHUFFLE

- 9-10& Step right to right side, step left behind right, step right in place
11-12& Step left to left side, step right behind left, step left in place
13-14 Turning ¼ left step right to right side, sweeping left round step behind right
15&16 Cross right over left step left slightly to left, cross right over left

SIDE, CROSS SHUFFLE, SWEEP RIGHT, BACK, BACK LOCK STEP

- 17-18 Step left to left side, step on right in place
19&20 Cross left over right, step right slightly right, cross left over right
21-22 Sweeping right round in front step across left, step left back
23&24 Step right back, cross left over right, step back on right

BACK, ¼ TURN, COASTER, STEP TOGETHER ½ TURN STEP, ¾ TURN

- 25-26 Step left back and to left side, step right slightly to right side
27&28 Turning ¼ left step left back, step right next to left, step left forward
29-30 Take a long step forward on right, step left next to right starting right turn feet together weight on left
& Turning ½ right step forward on right
31-32 Turning ¼ right step left to side, turning ½ right step right to side

REPEAT

SEQUENCE

For the Shania Twain music use this sequence and you will be dancing the additional 2 counts to the words "The World Just Goes Away"

- 1-32 Full pattern (3:00)
1-24 Dance to count 24
1-2 Step left back and to left side swaying hips left, sway hips right

Restart facing back wall

- 1-32 Full pattern
1-2 Sway hips left, sway hips right (9:00)
1-32 Full pattern to front wall
1-8 Dance to count 8
& Step on right turning ½ right to face front wall
1-2 Step left to left side swaying hips left, sway hips right

Restart facing front wall

- 1-32 Full pattern
1-2 Sway hips left, sway hips right (3:00)
1-32 Full pattern
1-2 Sway hips left, sway hips right (6:00)
1-32 Full pattern (9:00)

