

Worlds Apart (P)

COPPERKNOB
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: John Corbett & Kate Corbett

Musique: Worlds Apart - Vince Gill



Position: Opposite footwork. Start facing LOD holding inside hands

WALK, WALK, SHUFFLE TWICE

- 1-4 Starting on inside foot, walk forward inside, outside, then inside shuffle
5-8 Walk forward outside, inside, outside shuffle

ROCK STEP, ½ TURN SHUFFLE, ¼ TURN TWICE, SHUFFLE

- 9-10 Rock forward on inside, replace weight on outside
11&12 Shuffle ½ turn on inside, (man to the right, lady to the left) RLOD

MAN:

- 13-14 Pivot on right ¼ turn right, stepping to side on left, pivot on left ¼ turn stepping back on right
15&16 Left shuffle backward (facing LOD)

LADY:

- 13-14 Pivot on left ¼ turn left, stepping to side on right, pivot on right ¼ turn stepping back on left
15&16 Right shuffle backwards (facing LOD)

STEP BACK, ½ TURN, ¼ TURN INTO SIDE SHUFFLE

- 17-18 Step back on inside, pivot ½ turn outwards, (man to left, lady to right)
&19&20 Pivot on inside, ¼ turn to face partner & side shuffle (join inside hands)

ROCK STEP, SIDE SHUFFLE, WEAVE WITH ¼ TURN, ROCKING CHAIR

- 21-22 **MAN:** Rock back on left, recover on right
LADY: Rock back on right, recover on left
23&24 Side shuffle in direction of LOD
25-28 Cross back foot in front, step to side, cross behind, turn ¼ turn into LOD

Releasing forward hands

- 29-32 Rock forward on inside, recover on outside, rock back on inside, recover on outside

ROCK STEP, BACK SHUFFLE / STEP PIVOT, ½ TURN SHUFFLE

- 33-36 **MAN:** Rock forward on right, recover on left, right shuffle back
LADY: Step forward on left, pivot ½ turn right, left shuffle ½ turn right

Bring arm over lady's head on pivot, then as lady does turning shuffle pick up lady's left hand in man's left & join in side by side

ROCK STEP SHUFFLE / ROCK STEP, ½ TURN SHUFFLE

- 37-40 **MAN:** Rock back on left, recover on right, left shuffle in place
LADY: Rock back on right, recover on left, right shuffle turning ½ left (RLOD)

Bring right over lady's head as she turns, arms crossed, right on top

ROCK STEP, BACK SHUFFLE / ROCK STEP, FULL TURN SHUFFLE

- 41-44 **MAN:** Rock forward on right, recover on left, right shuffle backwards
LADY: Rock back on left, recover on right, left shuffle turning full turn right

Bring both arms over lady's head, first right then left, & finish with arms crossed, left on top

WALK, WALK, MAN: ROCK STEP, LADY: STEP PIVOT

- 45-48 **MAN:** Walk back left-right, rock back on left, recover on right
LADY: Walk forward right-left, step forward right, pivot ½ turn left

As lady pivots bring left arm over lady's head into side by side position

SHUFFLE TWICE, TURN, WEAWE

49-52 Shuffle forward outside shuffle, inside shuffle (release hands)

53-56 Pivot $\frac{1}{4}$ turn to face partner, step to side with forward foot (join in double hand hold), cross behind, step to side, touch with back foot

On weave man should take smaller steps to end left shoulder to left shoulder

STEP, KICK, STEP, TOUCH, $\frac{1}{4}$ TURN, STEP IN PLACE, WALK WALK

57-60 Step forward, kick forward, step back, touch (release forward hands)

61-64 Step to side with back foot turning $\frac{1}{4}$ into LOD, step in place on outside, walk forward inside, outside

REPEAT

When using the track "Worlds Apart" a nine count break in the music occurs during the fifth sequence. This may cause dancers to lose the beat, therefore, the alternative track may be preferable
