

World We Live In

COPPERKNOB
BY STEPHEN

Compte: 0

Mur: 2

Niveau: Advanced

Chorégraphe: Steve Aylwin (UK)

Musique: This Is the World We Live In - Alcazar



Sequence: A BB C A BB C BB C

Begin dance 52 counts from beginning of track on word "Somebody's"

PART A

MODIFIED VAUDEVILLE (KICKS NOT HEELS), RIGHT CROSS OVER LEFT, HOLD, UNWIND ½ TURN LEFT, HOLD

- 1& Kick right foot forward to right diagonal, step right foot in place
2& Step left foot behind right, step right foot to right side
3& Kick left foot forward to left diagonal, step left in place
4& Step right behind left, left to left side
5-6 Cross step right over left, hold
7-8 Unwind ½ turn left, hold
- 1-2 ½ turn left stepping back on right, repeat stepping forward on left
3-4 ½ turn left stepping back on right, step left in place taking weight onto it
&5-6 Step out-out (right, left), hold
7-8 Roll hips to the right
- 1-2 Step right diagonally forward right, lock left behind right
& Step right diagonally forward right
3-4 Step left diagonally forward left, lock right behind left
& Making ½ turn right on ball of right, step left beside right
5&6 Step right diagonally forward right, lock left behind right, step right diagonally forward right
& Step left diagonally forward left
7&8 Lock right behind left, step out-out (left, right)
- 1-2 Snake roll to the right (leading with head, roll body to the right)
3-4 Snake roll to the left (leading with head, roll body to the left)
5-6 Step right foot forward, pivot ½ turn left taking weight onto left foot
7-8 Repeat steps 5-6

PART B

- 1-2 Full turn left on left foot shifting weight to right foot upon completion
3-4 Lean backwards to left diagonal with weight on left foot, mirror action to right side
5-6 Hitch right knee in front of left leg to left diagonal while crunching body in, step right foot to right side angling body ¼ turn to the right
7-8 Roll left knee outwards while returning body forward, roll right knee outwards with large step and drag, clap twice

Optional arm styling is described at the end of the step sheet

- 1-2 Full turn left on left foot shifting weight onto right foot upon completion
&3-4 ¼ turn left stepping onto left foot and touch right to right side, ¼ turn right stepping down on right foot
5-6 Touch left foot forward, on ball of right foot do full turn right taking large step back on left foot
7 Drag right foot to left
&8 Clap twice

1&2 Kick right foot forward touching left to left side
3&4 Kick left foot forward touching right to right side
5-6 Step right foot forward, pivot ½ turn left taking weight onto left foot
7&8 Shuffle forward on right foot (right, left, right)

1-2 Rock forward on left foot, recover weight onto right
3&4 Shuffle forward on left foot (left, right, left)
5-6 Step right foot forward, pivot ½ turn left taking weight onto left foot
7-8 Repeat steps 5-6

PART C

1-2 Rock right to right side, recover weight onto left
3&4 Cross step right foot over left, step left to left side, cross step right over left
5-6 ¼ turn right stepping back on left foot, repeat stepping right foot to right side
7&8 Shuffle forward on left foot (left, right, left)

FULL TURN LEFT, SHUFFLE FORWARD, LEFT ROCK AND RECOVER, CROSS SHUFFLE

1-2 ½ turn left stepping back on right foot, repeat stepping forward on left foot
3&4 Shuffle forward on left foot (right, left, right)
5-6 Rock left to left side, recover weight onto right
7&8 Cross step left foot over right, step right to right side, cross step left over right

½ TURN LEFT, SHUFFLE FORWARD, FULL TURN RIGHT

1-2 ¼ turn left stepping back on right foot, repeat stepping left foot to left side
3&4 Shuffle forward on right foot (right, left, right)
5-6 ½ turn right stepping back on left foot, repeat stepping forward on right foot
7&8 Shuffle forward on left foot (left, right, left)

2 X STEP KICK BEHIND, 2 X STEP HALF

1-2 Step right foot to right side, kick left foot behind right
3-4 Step left foot to left side, kick right foot behind left
5-6 Step right foot forward, pivot ½ turn left taking weight onto left foot
7-8 Repeat steps 29-30

SECTION B (ARM STYLING)

1-2 Full turn left as normal
3 With hands fisted together against your chest, move in a circular motion to the right stretching out your arms. Final position should be your body leaning into back-left diagonal with arms stretched out in front of you (front-right diagonal) with fists still together
4 As you lean to backward to right diagonal, keep arms in same position but keep aligned with hips so that when you have leaned backward into right diagonal your arms should be in front-left diagonal)
5 As you hitch your right knee across your left, roll your hands over each other
6 As you step right foot down and angle your body ¼ turn right, bring your hands fisted into your chest with your elbows sticking out to the sides (left elbow 12:00, right elbow 6:00)
7 With palms of hands on inside, rest hands on front of hips as you roll left knee outwards
8 Keep hands on hips for right knee roll outwards
