

# World Of Blue Mixer (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Musique: A World of Blue - Dwight Yoakam



**Position: Right Open Promenade. Lady' left hand in Man's right hand**

## **STEP ¼ TURN, STOMP, STEP ¼ TURN, STOMP, STEPS 1-¼ TURN, TAP**

- 1-2            **MAN:** Step right ¼ turn to right, stomp left beside right  
                  **LADY:** Step left ¼ turn to left, stomp right beside left
- 3-4            **MAN:** Step left ¼ turn to left, stomp right beside left  
                  **LADY:** Step right ¼ turn to right, stomp left beside right
- 5-8            **MAN:** Step right-left-right on place turning 1-¼ turn to right, tap left beside right  
                  **LADY:** Step left-right-left on place turning 1-¼ turn to left, tap right beside left

## **SIDE TRIPLE STEP, SIDE TRIPLE STEP, ROCK STEP, STEP, TOGETHER**

**Lady and man facing each other in double hand hold position**

- 1&2            **MAN:** Triple step left-right-left to left  
                  **LADY:** Triple step right-left-right to right
- 3&4            **MAN:** Triple step right-left-right to right  
                  **LADY:** Triple step left-right-left to left
- 5-6            **MAN:** Rock left back, rock back on right  
                  **LADY:** Rock right back, rock back on left
- 6-8            **MAN:** Step left beside right, step right together  
                  **LADY:** Step right beside left, step left together

## **SHUFFLE ¼ TURN, SHUFFLE FORWARD, SHUFFLE ½ TURN, SHUFFLE ½ TURN**

**Lady release right hand and man release left hand. Return to right open promenade position.**

- 1&2            **MAN:** Shuffle left-right-left ¼ turn to left  
                  **LADY:** Shuffle right-left-right ¼ turn to right
- 3&4            **MAN:** Shuffle forward right-left-right  
                  **LADY:** Shuffle forward left-right-left
- 5&6            **MAN:** Shuffle left-right-left ½ turn to right  
                  **LADY:** Shuffle right-left-right ½ turn to left

**Release hands**

- 7&8            **MAN:** Shuffle right-left-right ½ turn to right  
                  **LADY:** Shuffle left-right-left ½ turn to left

## **STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, STOMP**

**Return to right open promenade position**

- 1-4            **MAN:** Step left forward, step right behind left, step left forward, scuff right  
                  **LADY:** Step right forward step left behind right, step right forward, scuff left
- 5-8            **MAN:** Step right forward, step left behind right, step right forward, scuff left  
                  **LADY:** Step left forward, step right behind left, step left forward, scuff right

## **DOUBLE BUMP, DOUBLE BUMP, GRAPEVINE, SCUFF**

- 1&2            **MAN:** Step left to 10:00 bumping twice to left (left-right-left)  
                  **LADY:** Step right to 2:00 with double bump to right (right-left-right)
- 3&4            **MAN:** Double bump to right (right-left-right)  
                  **LADY:** Double bump to left (left-right-left)
- 5-8            **MAN:** Step left to left, step right behind left, step left to left, scuff right  
                  **LADY:** Step right to right, step left behind right, step right to right, scuff left

## **SHUFFLE, SHUFFLE, GRAPEVINE, STOMP**

### **Release hands to change partner**

- 1&2            **MAN:** Shuffle forward right-left-right  
                  **LADY:** Shuffle back left-right-left
- 3&4            **MAN:** Shuffle forward left-right-left  
                  **LADY:** Shuffle back right-left-right

### **Man is now over the 2nd lady forward. Lady is now over 2nd man back.**

- 5-8            **MAN:** Step right to right, step left behind right, step right to right, stomp left  
                  **LADY:** Step left to left, step right behind left, step left to left, stomp right

### **Take right open promenade position with new partner**

## **DOUBLE BUMP, DOUBLE, BUMP, GRAPEVINE ¼ TURN, TAP**

- 1&2            **MAN:** Step left to 10:00 bumping twice to left (left-right-left)  
                  **LADY:** Step right to 2:00 bumping twice to right (right-left-right)
- 3&4            **MAN:** Double bump to right (right-left-right)  
                  **LADY:** Double bump to left (left-right-left)

### **Facing each other in double hand hold position**

- 5-6            **MAN:** Step left ¼ turn to right. Step right behind left  
                  **LADY:** Step right ¼ turn to left, step left behind right
- 7-8            **MAN:** Step left to left, tap right beside left  
                  **LADY:** Step right to right, tap left beside right

## **SHUFFLE ¼ TURN, ROCK STEP, SHUFFLE ½ TURN, ROCK STEP**

### **Lady release left hand and man release right hand.**

- 1&2            **MAN:** Shuffle right-left-right ¼ turn to right  
                  **LADY:** Shuffle left-right-left ¼ turn to left
- 3-4            **MAN:** Rock left forward, rock back on right  
                  **LADY:** Rock right forward, rock back on left

### **Change hands. Lady left hand in man's right hand. Right open promenade position**

- 5&6            **MAN:** Shuffle left-right-left ½ turn to left  
                  **LADY:** Shuffle right-left-right ½ turn to right
- 7-8            **MAN:** Rock right forward, rock back on left  
                  **LADY:** Rock left forward, rock back on right

## **REPEAT**

---