

Woolly Bully

COPPER **KNOB**
BY STEPHENETS

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: Lucy Davies (UK) & Charlotte Macari (UK)

Musique: Woolly Bully - Sam the Sham



RIGHT KICK CROSS TOE, SWIVEL HEELS RIGHT, LEFT, RIGHT, LEFT RIGHT

- 1-4 Kick right foot forward to right diagonal, cross right foot in front of left, point left toe to the side (toe turned in), swivel both heels to the right, bending knees
5-6 Straightening knees swivel heels left and rise onto toes, bend knees and swivel heels right
7-8 Repeat 5-6

LEFT KICK CROSS TOE, SWIVEL HEELS LEFT, RIGHT, LEFT, RIGHT, LEFT

- 9-12 Kick left foot forward, cross left foot in front of left, point right toe to the side (toe turned in), swivel both heels to the left, bending knees
13-14 Straightening knees swivel heels right and rise onto toes, bend knees and swivel heels left
15-16 Repeat 13-14

SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT, ROCK STEP

- 17-20 Shuffle to the right, right left right, rock left foot behind right, replace weight to right
21-24 Shuffle to the left, left right left, rock right foot behind left, replace weight to left

HEEL SWITCHES, CLAP, HIP BUMPS

- 25-28 Tap right heel forward, switch and take left heel forward, switch and take right heel forward, hold & clap
29-32 Bump hips forward for two counts to right, bump hips back for two counts to left

HIP BUMPS, STEP ½ TURN PIVOT, STOMP RIGHT, THEN LEFT

- 33-36 Bump hips right, left, right, left
37-40 Step forward on right ½ turn pivot left, stomp the right foot in place, stomp left in place

SWIVELS RIGHT CLAP, SWIVELS LEFT CLAP

- 41-44 Swivel to right, heels, toes, heels, hold & clap
45-48 Swivel to left, heels, toes, heels, hold & clap

STEP SCUFF, STEP SCUFF, SHUFFLE RIGHT, SHUFFLE LEFT, STEP ½ TURN PIVOT

- 49-52 Step forward on right, scuff left, step forward on left, scuff right
53&54 Step right foot forward, close left to right, step right foot forward
55&56 Step left foot forward, close right to left, step left foot forward
57-60 Step forward on right, pivot ½ turn to the left, step forward on right, pivot ½ turn to the left

REPEAT
