

# Wooden Heart

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Pat Stott (UK)

Musique: Wooden Heart - John Dean



Sequence: AA B AAA B AAA B AA (B always starts on "There's No Strings")

## SECTION A

**VINE RIGHT, SCUFF, CROSS ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, TAP, SIDE, TAP, VINE LEFT, SCUFF**

- 1-4 Step right to right, cross left behind right, right to right, scuff
- 5-6 Rock left across and in front of right, recover on right
- 7-8 Rock left across and in front of right, recover on right
- 9-12 Step left to left, tap right beside left, step right to right, tap left beside right
- 13-16 Step left to left, cross right behind left, step left to left, scuff right heel

**STEP, SCUFF, STEP, SCUFF, COASTER STEP, HOLD, STEP FORWARD, ½ PIVOT, STEP, HOLD, STEP FORWARD, ¼ PIVOT, STEP, HOLD**

- 17-20 Step forward on right, scuff left heel, step forward on left, scuff right heel
- 21-24 Step back on right, close left to right, step forward on right, hold
- 25-28 Step forward on left, pivot ½ to right, step forward on left, hold
- 29-32 Step forward on right, pivot ¼ to left, close right to left, hold

**FORWARD, ½ PIVOT, FORWARD, ½ TURN AND HITCH, ROCK BACK, RECOVER, SCUFF, HITCH**

- 33-34 Step forward on left, ½ pivot to right (weight now on right)
- 35 Step forward on left, pivot ½ to right (weight remains on left foot)
- 36 Hitch right knee
- 37-40 Rock back on right, recover on left, scuff right heel, hitch right knee

## SECTION B

**STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF, STEP, PIVOT, STEP, HOLD, STEP, LOCK, STEP, HOLD**

- 1-4 Step diagonal. Forward on right, lock left behind right, step diagonal. Forward on right, scuff left foot
- 5-8 Step diagonal. Forward on left, lock right behind left, step diagonal. Forward on left, scuff right foot
- 9-12 Step forward on right, ½ pivot to left, step forward on right, hold
- 13-16 Step forward on left, lock right behind left, step forward on left, hold

**SIDE, RECOVER, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD, BACK, HITCH, BACK, HITCH, STOMP, STOMP, HOLD, HOLD**

- 17-20 Rock right to right, recover onto left, cross right over left, hold
- 21-24 Rock left to left, recover on right, cross left over right, hold
- 25-28 Step back on right, hitch left knee, step back on left, hitch right knee
- 29-30 Stomp right, stomp left
- 31-32 Hold, hold

**The finish, to the dance will end on: scuff with the right heel, hold**