

# The Woodchuck

Compte: 32

Mur: 0

Niveau:



Chorégraphe: Pedro Machado (UK)

Musique: Who's Cheatin' Who - Alan Jackson

## KICK, ¼ TURN, ½ TURN, ½ PIVOT

- 1 Kick right forward
- & Step back on ball of right
- 2-3 Stepping back on ball of left (weight), make ¼ turn left (9 o'clock)
- 4-5 Stepping back on ball of right (weight), make ½ turn right (3 o'clock)
- 6 Step forward on left
- 7 Pivot ½ turn right (9 o'clock), changing weight to right
- 8 Step forward on left

## FORWARD LOCK INTO ½ TURN, HEEL JACK, HEEL ROCK

- 9& Slide step (lock) right forward (to left side of left), and making sharp ½ turn right (3 o'clock) (weight to right heel, toe pointing up), step back on left
- 10& Stepping right to center, touch left toe beside right
- 11& Stepping back on left, touch (tap) right heel forward
- 12& Stepping down on ball of right, slide step (lock) left forward (to right side of right)

## ½ TURN, HEEL JACK, HEEL ROCK

- 13& Making sharp ½ turn left (9 o'clock), step back on right, touching (tap) left heel forward
- 14& Stepping left to center, touch (tap) right heel forward
- 15& Stepping right to center, touch (tap) left heel forward
- 16 Step down on ball of left

## ½ TURNS, COASTERS

- 17-18 Stepping forward on ball of right, make ½ turn left (3 o'clock-keeping weight on right)
- 19 Step back on left
- & Step right beside left
- 20 Step forward on left
- 21-22 Stepping forward on ball of right, make ½ turn left (9 o'clock-keeping weight on right)
- 23 Step back on left
- & Step right beside left
- 24 Step forward on left

## TOE-HEEL TOUCHES, CROSSING TRIPLES

- 25 Touch right toe in beside left (knee pointing toward 7:30 o'clock)
- 26 Touch right heel in beside left (toe pointing toward 10:30 o'clock)
- 27 Traveling side left, cross step right over left
- & Step left to left side
- 28 Cross step right over left
- 29 Touch left toe in beside right (knee pointing toward 10:30 o'clock)
- 30 Touch left heel in beside right (toe pointing toward 7:30 o'clock)
- 31 Traveling side right, cross step left over right
- & Step right to right side
- 32 Cross step left over right

**REPEAT**

