

Wonderland

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Bryan McWherter (USA) & Kathy Hunyadi (USA)

Musique: Wonderland - Angela Via



LEFT KICK BALL CHANGE, LONG STEP LEFT, TOUCH, ROLLING VINE RIGHT, SHUFFLE FORWARD

- 1&2 Kick left foot forward, step ball of left in place, step right beside left
3-4 Take long side step left, bring right beside left touching right toes next to left
5-6 Turn $\frac{1}{4}$ right, stepping forward on right, turn $\frac{1}{2}$ right stepping back on left
7&8 Turn $\frac{1}{2}$ right and shuffle forward right, left, right

ROCK STEP, COASTER STEP, STEP $\frac{1}{4}$ TURN LEFT, HIP SWAY, HITCH

- 1-2 Rock forward on left, step right in place
3&4 Step back on left, step right together with left, step left forward
5 Step forward on right and turn $\frac{1}{4}$ left, pushing right hip to side
6-7-8 Push hips left, right, hitch left knee up (point toes down with attitude)

LEFT $\frac{1}{4}$ TURN, LEFT $\frac{1}{2}$ TURN, COASTER STEP, JAZZ BOX, $\frac{1}{4}$ TURN RIGHT

- 1 Turn $\frac{1}{4}$ left stepping forward on left
2 Turn $\frac{1}{2}$ left stepping back on right
3&4 Step left back, step right together with left, step forward on right
5-6-7-8 Cross right over left, step left slightly back, turn $\frac{1}{4}$ to right, stepping right foot forward, step left next to right

TRAVELING CROSS POINTS FORWARD & BACK

- 1-2 Point right toe to side, step right in front of left
3-4 Point left toe to side, step left in front of right
5-6 Point right toe to side, step right behind left
7-8 Point left toe to side, step left behind right (3rd position)

$\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN HEEL BOUNCES, KICK, JAZZ BOX, STEP, TOUCH, STEP, TOUCH

- 1-2 Make a $\frac{1}{2}$ turn left by pivoting on the balls of both feet
3-4 Bounce heels while making a $\frac{1}{8}$ turn right (3), bounce heels while making a $\frac{1}{8}$ turn right (4)

You should have completed a $\frac{1}{4}$ turn right, ending with weight on right

- 5&6 Kick left foot forward, cross left over right, step back slightly on right
&7 Step left next to right (feet shoulder width apart), touch right toe out to side
&8 Step right next to left (feet shoulder width apart), touch left toe out to side

STEP, TAP, STEP, TAP, HOOK, STEP, ROCK, RECOVER, ROCK, RECOVER, TOUCH, HITCH, TOUCH, HITCH

- &1 Step left next to right (feet shoulder width apart), tap right toe in place
&2 Step right foot in place, tap left heel forward
3-4 Hook left heel across right knee (making a figure 4), step left slightly forward
5&6& Rock slightly forward on right, recover weight to left, rock slightly back on right, recover weight to left
7&8& Touch right toe out to side, hitch right knee up while making $\frac{1}{4}$ turn left, touch right toe to side, hitch right knee up

ROCK, RECOVER, ROCK, RECOVER, TOUCH, HITCH, STEP, WEAVE LEFT, TOUCH

- 1&2& Rock forward right, recover weight to left, rock back on right, recover weight to left
3&4 Touch right toe to side, hitch while turning $\frac{1}{4}$ to left, step right next to left
&5&6 Step left foot to side, cross right in front of left, step left to side, cross right behind left

&7&8 Step left to side, cross right in front of left, step left to side, touch right toe next to left

HEEL, SLIDE, HEEL, SLIDE, TOUCH, STEP, LONG SLIDE, STEP

1-2 Step right heel forward at 45 degree angle, slide left beside right (weight on left)

3-4 Step right heel forward at 45 degree angle, slide left foot beside right touching left toe next to right

5-6-7-8 Take long step back to left at 45 degree angle, slide right foot beside left, step right foot beside left

REPEAT
