

# Wondering Waltz (P)

COPPER KNOB  
BY STEPHEN

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Calvin Finch (UK) & Patricia Finch (UK)

Musique: I Don't Want This Song to End - John Michael Montgomery



**Position: Indian Position. Man Behind Lady Both Facing OLOD. Same steps for both partners**

## **THREE STEP JAZZ BOX, WEAVE TO THE RIGHT $\frac{3}{4}$ TURN RIGHT WALTZ FORWARD (LADY FULL TURN)**

- 1-2-3 Right over left, step back on your left, right to right side
- 4-5-6 Step left over right, right to right side, left behind right
- 1-2-3  $\frac{1}{4}$  Turn to right on right, step forward on left and turn  $\frac{1}{2}$  turn right (facing LOD)
- 45 Both waltz forward left-right-left (or lady a full turn left)

## **WALTZ FORWARD, WALTZ A $\frac{1}{2}$ TURN LEFT, WALTZ A $\frac{1}{2}$ TURN LEFT, WALTZ FORWARD**

- 1-2-3 Both waltz forward right-left-right
- 4-5-6 Both waltz a  $\frac{1}{2}$  turn left stepping left right left

### **Release right hand and raise left**

- 1-2-3 Both waltz a  $\frac{1}{2}$  turn left stepping right left right
- 4-5-6 Both waltz forward left right left

## **ROCK RECOVER BACK, CROSS BACK SIDE, CROSS BACK SIDE, ROCK RECOVER FORWARD**

- 1-2-3 Both rock forward on right, recover on to left and step back on right
- 4-5-6 Cross left over right, step back on right and then diagonally back on left
- 1-2-3 Cross right over left, step back on left and then diagonally back on right
- 4-5-6 Rock back on the left, recover on to right, and the step forward on left

**When doing the middle section of this part of the dance try angling your body right for 4-5-6 and then left on 1-2-3**

## **WALTZ FORWARD, $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT, WEAVE TO THE LEFT**

- 1-2-3 Both waltz forward right left right
- 4-5-6 Both  $\frac{1}{4}$  turn left, stepping left a  $\frac{1}{4}$  turn, right-to-right side, step back on left
- 1-2-3 Both  $\frac{1}{2}$  turn left to face OLOD, back on right, left to left side, cross right over left
- 4-5-6 Weave to the left stepping left-to-left side, right behind left, left to left side

**REPEAT**