

Without You

Compte: 80

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Lee Crooks (UK) & Glad Jackson (UK)

Musique: All Out of Love - Newton

TOE TOUCHES

- 1-2 Touch left toe out to left side, touch left toe across right foot
- 3-4 Touch left toe out to left side, step left beside right
- 5-6 Touch right toe out to right side, touch right toe across left foot
- 7-8 Touch right toe out to right side, step right beside left

VINE RIGHT, TOE SWITCHES

- 1-4 Step right foot to right side, step left foot behind right, step right foot to right side, touch left beside right
- 5& Touch left toe out to left side, step left beside right
- 6& Touch right toe out to right side, step right beside left
- 7&8 Touch left toe out to left side, touch left beside right, touch left toe out to left side

LEFT SAILOR STEP, RIGHT SAILOR TURN, SYNCOPATED CROSS STEPS ON THE SPOT

- 1&2 Cross left foot behind right, step right to right side, step left to left side
- 3&4 Cross right foot behind left turning $\frac{1}{4}$ right, step left to left side, step right to right side
- 5-6 Step left foot to left side, step right foot behind left
- & Transfer weight from right foot to left by stepping on left in place
- 7-8 Step right foot to right side, step left behind right

SYNCOPATED CROSS STEPS MOVING RIGHT, ROLLING VINE LEFT

- &1 Step right foot slightly to right side, step left foot over right
- &2 Step right foot slightly to right side, step left foot behind right
- &3 Step right foot slightly to right side, step left foot over right
- 4 Stomp right foot beside left foot
- 5-6 Step left foot $\frac{1}{4}$ turn left, on ball of left pivot $\frac{1}{4}$ turn left and step right foot to right side
- 7-8 On ball of right foot pivot $\frac{1}{2}$ turn left stepping left foot to left side, touch right beside left

HEEL AND TOE TOUCHES WITH $\frac{1}{4}$ TURN, TWO HEEL SWITCHES, PIVOT $\frac{1}{2}$ LEFT

- 1& Touch right heel forward, step right beside left
- 2& Touch left toe back, step left foot $\frac{1}{4}$ turn left
- 3& Touch right toe back, step right beside left
- 4& Touch left heel forward, step left beside right
- 5& Touch right heel forward, step right beside left
- 6& Touch left heel forward, step left beside right
- 7-8 Step forward right, pivot $\frac{1}{2}$ turn left

STOMP WITH TOE TOUCHES, CROSS AND UNWIND $\frac{3}{4}$ TURN RIGHT, TWO PIGEON TOES

- 1-2 Stomp right foot forward, touch left toe out to left side
- 3-4 Touch left toe directly in front of right
- 5-6 Unwind $\frac{3}{4}$ turn right (weight ends on left foot)
- &7 (Feet together) split both heels apart, bring both heels back together
- &8 (Feet together) split both heels apart, bring both heels back together

STOMPS WITH HOLD STEPS, COASTER STEP, TOE STRUTS

- 1-2 Stomp right foot forward, hold for one count

- 3-4 Stomp left foot forward, hold for one count
5&6 Step back on right foot, step left beside right, step right foot forward
7&8 Tap left toe forward twice, snap left foot down

APPLEJACKS (FANCY FEET)

- &1 Swivel left toe & right heel to left side, swivel left toe & right heel to center
&2 Swivel left heel & right toe to right side, swivel left heel & right toe to center
&3 Swivel left toe & right heel to left side, swivel left toe & right heel to center
&4 Repeat step &3
&5 Swivel left heel & right toe to right side, swivel left heel & right toe to center
&6 Swivel left toe & right heel to left side, swivel left toe & right heel to center
&7 Swivel left heel & right toe to right side, swivel left heel & right toe to center
&8 Repeat step &7

STOMPS WITH HOLDS, COASTER STEP, TOE STRUT

- 1-2 Stomp right foot forward, hold for one count
3-4 Stomp left foot forward, hold for one count
5&6 Step back on right foot, step left beside right, step forward on right
7&8 Tap left toe forward twice, snap left foot down

MONTEREY ½ TURN RIGHT, HITCH TURNS LEFT

- 1-2 Touch right toe to right side, on ball of left turn ½ right & step right next to left
3-4 Touch left toe to left side, step left beside right
&5 Hitch right knee making ¼ turn left, touch right toe out to right side
&6 Hitch right knee making ¼ turn left, touch right toe out to right side
&7 Hitch right knee making ¼ turn left, touch right toe out to right side
&8 Hitch right knee making ¼ turn left, step right foot out to right side

You should have made a full turn left

REPEAT
