

Without You

COPPER KNOB
BY STEPHEN BATES

Compte: 88

Mur: 2

Niveau: Intermediate/Advanced

Chorégraphe: Ross Brown (ENG)

Musique: How Do I Live (Rh Factor Radio Edit) - LeAnn Rimes



SIDE ROCK, CROSS SHUFFLE, SIDE STEP, CROSS STEP, SIDE ROCK, CROSS STEP

- 1-2 Rock right to the right, recover onto left
- 3&4 Cross step right over left, bring left up to right, cross step right over left
- 5-6 Side step left to the left, cross right behind left
- 7&8 Rock left to the left, recover onto right, cross step left over right

¼ TURN STEP, ½ TURN STEP, SHUFFLE FORWARD, ½ TURN STEP, ½ TURN STEP, ROCK, STEP BACK

- 1-2 Step back onto right turning ¼ left, step forward with left turning a half left
- 3&4 Step right foot forward, bring left up to right, step right foot forward
- 5-6 Step forward onto left turning a half right, step back onto right turning a half right
- 7&8 Rock forward with left, recover onto right, step back with left

Steps 1-6 (this section) travel towards 3 00

SHUFFLE BACKWARDS TWICE, ROCK BACK, STEP, ½ PIVOT

- 1&2 Step back with right, bring left up to right, step back with right
- 3&4 Step back with left, bring right up to left, step back with left
- 5-6 Rock back with right, recover onto left
- 7-8 Step forward with right, pivot a half left

KICK BALL STEP, WALK, WALK, ½ JAZZ BOX

- 1&2 Kick right foot forward, place right next to left, step forward with left
- 3-4 Walk forward; right, left
- 5-8 Cross step right over left, step back onto left turning ¼ right, step right turning to the right ¼ right, scuff left foot forward

CROSS STEP, STEP BACK, STEP BACK, CROSS STEP, ¼ TURNING SCUFF, CROSS STEP, STEP BACK KICK BALL POINT

- 1-2& Cross step left over right, step back with right, step left next to right
- 3-4 Cross step right over left, scuff left foot forward turning ¼ left
- 5-6 Cross step left over right, step back with right
- 7&8 Kick left foot forward, place left next to right, point right to the right

CROSS STEP, STEP BACK, STEP BACK, STEP, ¼ SCUFF, CROSS STEP, STEP BACK, KICK BALL STEP

- 1-2& Cross step right over left, step back with left, step right next to left
- 3-4 Step forward with left, scuff right foot forward turning ¼ left
- 5-6 Cross step right over left, step back with left
- 7&8 Kick right foot forward, place right next to left, step forward with left

SHUFFLE FORWARD TWICE, STEP, ½ PIVOT, SHUFFLE FORWARD

- 1&2 Step forward with right, bring left up to right, step forward with right
- 3&4 Step forward with left, bring right up to left, step forward with left
- 5-6 Step forward with right, pivot a half left
- 7&8 Step forward with right, bring left up to right, step forward with right

FULL TURN OVER TWO STEPS, SHUFFLE FORWARD, STEP, ½ PIVOT, WALK, WALK

- 1-2 Step forward with left turning a half right, step back onto right turning a half right
3&4 Step forward with left, bring right up to left, step forward with left
5-6 Step forward with right, pivot a half left
7-8 Walk forward; right, left

Tag & restart goes here on wall 2

ROCK, HEEL, HEEL, TOE BACK, ¼ UNWIND, ROCK & CROSS

- 1-2& Rock forward with right, recover onto left, place right next to left
3&4 Tap left heel forward, place left foot next to right, tap right heel forward
5-6 Tap right toe back, unwind ¼ right placing weight onto right foot
7&8 Rock left to the left, recover onto right, cross step left over right

¼ SIDE CHASSE, ¼ SIDE CHASSE, SIDE CHASSE, BEHIND SIDE CROSS

- 1&2 Side step right to the right, bring left up to right, side step right turning to the right ¼ left
3&4 Side step left to the left, bring right up to left, side step left turning to the left ¼ left
5&6 Side step right to the right, bring left up to right, side step right to the right
7&8 Cross step left behind right, side step right to the right, cross step left over right

STEP, ½ PIVOT, STEP, ½ PIVOT, ROCKING CHAIR

- 1-2 Step diagonally forward right with right, pivot a half left
3-4 Step diagonally forward right with right, pivot a half left
5-6 Rock diagonally forward right with right, recover onto left
7-8 Rock diagonally back left with right, recover onto left

This section should be danced facing 1 30. Make sure you end up facing the next wall though.

REPEAT

TAG

After wall two, you do the tag then restart the dance

- 1-4 Cross step right over left, step back onto left turning ¼ left, side step with right to the right, cross step left over right
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