

# Without A Woman

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Pamela Stevenson (UK) & Sheila Burt (UK)

**Musique:** Senza Una Donna - Zucchero & Paul Young



## **ROCK RECOVER, ½ TURN STEP LOCK STEP TWICE**

- 1&2 Rock forward on right foot recover on left turning ½ turn right  
3&4 Step forward on left, lock right behind left step forward on left  
5-8 Repeat 1-4

## **SIDE CLOSE SIDE CLOSE SIDE, CROSS ROCK SIDE CLOSE ¼ TURN LEFT**

- 1-2 Step right to right side, close left to right  
3&4 Step right to right side close left right step right to right side  
5-6 Cross rock left over right recover on left  
7&8 Step left to left side close right to left turning ¼ left

## **ROCK RECOVER TRIPLE FULL TURN ROCK & CROSS LEFT VAUDEVILLE**

- 1-2 Rock forward on right recover on left  
3&4 Triple full turn right  
5&6 Rock left to left side, recover to right, cross left over right  
&7&8 Bring right in to left, left heel forward bring left in and cross right over left

## **LEFT & RIGHT MAMBOS, ROCK FORWARD LEFT ¼ SAILOR TURN LEFT**

- 1&2 Mambo step left to left side  
3&4 Mambo step right to right side  
5-6 Rock forward on left recover on right  
7&8 Turn ¼ left with sailor step

## **¼ SAILOR TWICE WALK RIGHT & LEFT ROCK & TOUCH**

- 1&2 ¼ turn sailor turning right  
3&4 ¼ turn sailor turning left  
5-6 Walk forward right walk forward left

### **Option: full turn left in two steps(right, left)**

- 7&8 Rock forward on right recover on left touch right toe in front of left

## **STEP LOCK STEP, ROCK ¼ TURN TWICE KICK BALL TOUCH**

- 1&2 Step lock step forward on right  
3&4 Rock forward on left turn ¼ left  
5&6 Rock forward on right turn ¼ right  
7&8 Kick left foot forward step ball of left back touch right toe to left foot

## **REPEAT**

## **FINISH**

On wall 7 you will be on section 4 after steps 7&8 sailor ¼ turn do ½ sailor turning to right to face front and pose