

# With You Again

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 36

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Jackie Snyder (USA)

**Musique:** Weekend In New England - Barry Manilow



## **ROCK LEFT, RECOVER RIGHT, BACK COASTER STEP, SLOW ½ RIGHT, TAP RIGHT TOE IN FRONT OF LEFT**

- 1-2 Rock (or sway) left, recover (or sway) right
- 3&4 Step left back, step right next to left, step forward on left (back coaster step) then slowly begin turning ½ right
- 5-6 Complete your ½ turn right on count 5 with weight going back on left, tap right toe in front of left

## **FULL TURN RIGHT, FULL TURN LEFT**

- 1-3 Make a full turn right by stepping right ¼ turn right, step back on left as you turn ¼ right, turn ½ turn right as you step forward on right (or if you do not wish to turn, simply do a basic waltz step: step forward right, forward left, forward right)
- 4-6 Make a full turn left by stepping left ¼ turn left, step back on right as you turn ¼ left, ½ turn left as you step forward on left (or if you do not wish to turn, simply do a basic waltz step: step forward left, forward right, forward left)

## **ROCK RIGHT, RECOVER LEFT, BACK COASTER STEP, ROCK BACK, ½ TURN RIGHT**

- 1-2 Rock (or sway) right, recover (or sway) left
- 3&4 Step back on right, step left next to right, step forward on right (back coaster step)
- 5-6 Rock back on left, turn ½ right stepping forward on right

## **WALK (OR SLIDE FORWARD) LEFT, RIGHT, LEFT; FULL TURN LEFT**

- 1-3 Walk or take "soft" steps forward left, right, left
- 4-6 Make a full turn left by stepping right to right side and turning ¼ turn left, step back on left as you turn ¼ left, ½ turn left as you step forward on right (or if you do not wish to turn, simply do a basic waltz step: step forward right, forward left, forward right)

## **SET FIVE: ROCK LEFT FORWARD, RECOVER RIGHT, STEP BACK LEFT; SLOW ½ TURN RIGHT (AS YOU EXTEND RIGHT HAND AND ARM FORWARD)**

- 1-3 Rock left forward, recover weight back on right, step back on left
- 4-6 Slowly turn ½ turn right stepping right foot forward, hold (as you turn you will slowly extend right hand and arm forward in sweeping motion)

## **SET SIX: ROCK LEFT FORWARD, RECOVER RIGHT, ¾ TURN LEFT STEPPING LEFT, RIGHT, LEFT, DRAG, STEP RIGHT TO RIGHT SIDE**

- 1-2 Rock left forward, recover weight back on right
- 3&4 Make ¾ turn left by stepping left to left side as you turn ¼ left, step forward on right as you turn ¼ left, turn ¼ turn left as you take a long step back on left (bring weight to left)
- 5-6 Slowly drag right partially to left, step or sway right to right side

## **REPEAT**

At end of first wall of dance you will hold on the final count to fit the slow tempo of music. You will only do this one time before beginning second wall. As you listen to the music you will be able to hear the duration that you will need to pause

At end of dance on Set Five count 4-6, there will be a long pause in the music. Simply continue extending right arm forward slowly for the duration of the pause (approx. 6 counts) then continue with Set Six on the word "...again". Finish Set Six and then step right to right side and extend right arm up and out to right side facing original starting wall.

